

1s.

TWO PICTURES IN COLOURS.

1s.



The Sketch

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM
AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

[Established 1769.]

[Established 1769.]

GORDON'S "LONDON DRY GIN"

Awarded Diploma for Grand Prize, Japan-
British Exhibition, 1910; and San Francisco, 1915.

Distillery: 132, GOSWELL RD., LONDON, E.C.

Can be obtained at all Hotels, Restaurants, and Wine Merchants.

NOTE CAREFULLY THIS **PARIS** ADDRESS:

GRAND HOTEL DU PAVILLON
36-38 rue de l'Echiquier

300 Beds, 50 Private Baths. The most comfortable
Hotel in Paris at the Lowest Terms.

The Real English Home of the Capital.

Apply for information, tariff, and Paris Plan, to the Manager.

CINZANO VERMOUTH TURIN

Not too sweet *Not too Dry*

F.J. ANDERSON & CO., WHOLESALE AGENTS FOR U.K. 13 COOPERS ROW, LONDON, E.C.3

WHEN PURCHASING THE POPULAR PURE SILK

"JAPSHAN"

(Regd.)

PROTECT YOURSELF BY REFUSING ANY WITHOUT NAME ON SELVEDGE

In view of the many unreliable imitations now being offered,
we would esteem it a favour if the public would notify
us when a non-branded silk is offered as "Japshan."



William Hollins & Co., Ltd.,
(Sole distributors to the trade of "Japshan"),
24, 26, Newgate Street, London, E.C.1.

STATE EXPRESS

CIGARETTES

Nº 555

Virginia

FOR DISCRIMINATING SMOKERS

Sole Manufacturers: ARDATH TOBACCO CO., LTD., LONDON.

PRICE ONE SHILLING; BY INLAND POST, 1/1½

PUBLISHING OFFICE: 172, STRAND, LONDON, W.C. 2



Lotus
722B—45/-

HERE is a good example of the wide range of Lotus and Delta shoes. Lotus 722B is black box calf, unusually soft and comfortable—a light Oxford shoe for wear in town. Lotus 722A is the same with the toe a little smarter; both are reduced from 53/- to 45/-.

If you prefer glacé kid there is Lotus 710—47/6.

In black patent leather there is Lotus 732, also 47/6, and in brown willow Lotus 769B, 45/-.

In Delta, which are lower in price, there is Delta 609B in black box calf, 40/-; in brown willow calf Delta 804, 40/-.

There is a shoe shop in your neighbourhood where you can see yourself how carefully Lotus and Delta shoes are made, and try them on.

Lotus
& Delta



Complexion Inspection.

IN the execution of your toilet your complexion should receive your greatest care. Many times during the day it passes under inspection, and either compels admiration and envy or induces slighting comment. It will bear the closest inspection, both of yourself and all about you, if you use Field's Fleur-de-Lys Vanishing Cream consistently.

There is no better way of obtaining a beautiful delicate complexion than by using Field's. It is a non-greasy cream that entirely vanishes by absorption. It tones and nourishes the skin, keeping it velvety soft, supple and white.

Field's

FLEUR-DE-LYS,
Vanishing Cream

FIELD'S FLEUR-DE-LYS TOILET PREPARATIONS

(The Series with the black and gold diamond)

Vanishing Cream ..	1/3	Bath Crystals ..	2/-
Toilet Cream ..	10/d	Brillantine (solid) ..	1/3
Face Powder ..	1/3	Shaving Stick ..	1/-
Dental Cream ..	1/3	Cream ..	1/3
Talcum Powder ..	1/3	Toilet Soap (3 tabs.) ..	1/3

Daintily perfumed with Attar of Roses.

J. C. & J. FIELD, Ltd., London, S.E. 1.
Established 1642, in the reign of Charles I.

CRYSÉDE

(Dept. O)
SLOANE ST., S.W.1.

SUPER
VIGIL 13/11
SILK. per yard.

We have an entirely new and exclusive collection of these famous Silks in hitherto unshown colourings, beautiful shot stripes, reminiscent of nature's various moods—"Ripe Corn," "Southern Spring," "Cornish Mist," "Violet Dawn," are the names of just a few. With each stripe is an attractive shot colour to match; also, you would be delighted with the new woven floral designs, having the appearance of old-world tapestries with all the lightness and daintiness of silk.

Self Colours and Simple Stripes and Checks in ordinary VIGIL only The PURE SILK per yard. LOAN PATTERNS ON REQUEST. Write for Free Booklet of exclusive Frocks designed by Miss DOLLY TREE.

Franco-British Exhibition 1908: GOLD MEDAL

Try this
chocolate covered
Fruit Lozenge

For
CONSTIPATION
GASTRIC & INTESTINAL TROUBLES

**TAMAR
INDIEN
GRILLON**

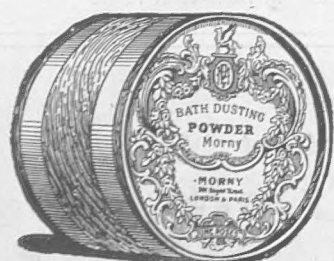


Sold by all Chemists & Druggists, 4/6 per box.
67, Southwark Bridge Road, LONDON, S. E. 1.

"MORNY" BATH DUSTING POWDER

—Is the Foundation of a Dainty Toilet.

Issued perfumed in original odours as under:



"CHAMINADE"	..	..	..
"MYSTÉRIEUSE"	..	..	..
"JUNE ROSES"	..	..	..
"SERENADE"	..	..	..
"VIOLETTE MORNY"	..	..	..
"ROSE-VERVEINE"	..	..	..

Kegs 5/- and 9/6

Kegs 4/- and 7/6

Send amount with postage to your usual retailer or direct to

MORNY FRÈRES Ltd., 201, REGENT STREET, LONDON, W.1



THE SKETCH



No. 1474. — Vol. CXIV.

WEDNESDAY, APRIL 27, 1921.

ONE SHILLING.



SNOW IN SPRING I

[FROM THE PAINTING BY A. VALLÉE.]



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND."

By KEBLE HOWARD ("Chicot.")

A Shooting Star.

Amid the clash and horrid din of men quarrelling about money, a brilliant star fell from its place in the firmament, and was lost to us for ever. The newspapers were too busy with Cabinet meetings and the bitter oratory of Federation Leaders to notice the passing of a genuine comedian. One tiny paragraph in an evening paper, and a man who had made hundreds of thousands happy with his clean, spontaneous humour was gone for ever.

His name was Jimmy Learmouth. I won't say he was the funniest man on the stage, because that is a mere matter of opinion, and might be unfair to others who are still at work; but there is no harm in confessing that he made me laugh more than any man I have ever seen in recent times.

The worst of it was that I avoided seeing him for years, being prejudiced against him by his name. Learmouth—if you think of it, an unfortunate name for a revue comedian. But there was nothing leery about Jimmy Learmouth. He was one of the best natural actors I have ever watched. I should doubt very much if he studied his art anywhere but on the stage and in the ordinary rough-and-tumble of everyday life, but he might have been trained for years in the best French schools of acting.

It is rare, in revue, to find a comedian who is always in the picture. Jimmy Learmouth never ventured by so much as a look outside the frame.

The Happy Comedian.

I only met him once, and that was at the Brighton Hippodrome. It happened in this way. I was sitting in front, laughing as only he could make me laugh, until at last the merriment became so uproarious that I had to leave my seat to give the risible nerves a rest. In the foyer I met the manager of the house.

"What's the matter?" said he. "Don't you like the show?"

"That little man!" I explained. "He'll kill me if I watch him any longer!"

"In that case," said Boardman, "you'd better come round and see him in his dressing-room."

Comedians, as a rule, are very sad in their dressing-rooms. This is not a pose—merely reaction. But there was no reaction about Jimmy Learmouth. I told him, frankly, the effect he always had on me, and his reply was good.

"You don't enjoy it more than I do," he said.

That is the secret of the real comedian. Unless the fun is in his brain and in his heart, he can never communicate it to an audience. He must *feel* funny.

(Which reminds me of the famous story of the pantomime comedian who was standing in the wings.

"Oh, dear!" he said to the manager, who happened to be near by.

"Anything wrong?" asked the manager.

"Yes! I've come all over funny!"

"Heavens!" cried the manager. "Get on—quick!" And he pushed him on to the stage.)

A somewhat flippant digression, but Jimmy Learmouth would not mind. He knows what a firm place he had in the hearts of thousands who like their humour clean and bubbling.



THE WIFE OF THE PRIVATE SECRETARY TO THE VICEROY OF INDIA: LADY MAFFEY.

Lady Maffey is the wife of Sir John Loader Maffey, K.C.V.O., C.S.I., C.I.E., Private Secretary to the Viceroy of India. Before her marriage, which took place in 1907, she was Miss Dorothy Huggins. Sir John and Lady Maffey have two sons and two daughters.—[Photograph by Maull and Fox.]

Talent in the Provinces.

Now that I am fairly off on the subject of comedians, I should like to express my astonishment that there are so few really funny men in London, and so many in the provinces. Jimmy Learmouth, of course, appeared in London, but may have been smothered by the vastness of the hall at which he appeared. There are other men with broader methods, however, who would make the fortune of any London revue. Perhaps they prefer the provinces to London. They draw, I know, very big salaries in the provinces, and they play to wonderful audiences.

And how they work! Scene after scene, character after character, and that twice a night! The old-time actors, of whom we hear so much, knew nothing of hard work as compared with a comedian who practically carries a touring revue on his shoulders.

The Stimulus of Laughter.

It is the laughter that keeps them going. There is no stimulus in the world like laughter—real laughter, I mean, that comes from the heart. There are, of course, several kinds of laughter. There is the cynical laugh which is a tribute to a flash of ironic wit. There is the guffaw which greets a stroke of horseplay, whether verbal or physical. There is the ashamed snigger that follows the so-called humour of suggestiveness. And there is the full-hearted roar of laughter which is the best of all, because it means a flowing of sympathy from the audience to the stage. That is the sort of laughter

which refreshes the listener as well as the one who laughs.

I always think that actors are much to be envied who get this constant stimulus from an appreciative audience. It is the instantaneous reward for work. Humorous writers are generally said to be people of glum appearance; that may be because their work is done in the loneliness of the silent study. They may rejoice when they are working, but the public never sees them except in the intervals of reaction.

And the photographer catches them in the same mood

Millionaire's Daughter and a Douglas.



THE SHOLTO-DOUGLAS—BARNARD-MOSSELMANS MARRIAGE : MRS. BARNARD-MOSSELMANS.

It was recently announced that Lord Sholto Douglas, the uncle of the present Marquess of Queensberry, was to marry Mrs. Barnard-Mosselmans on April 23, at the Henrietta Street Registry Office. Lord Sholto Douglas was first married in San Francisco, to an Irish-American girl. Mrs. Barnard-Mosselmans is the daughter of the late Mr. R. F. H.

Mosselmans, a Hague millionaire, and is famous for her superb jewels. It will be remembered that she once lost a necklace worth £5000 at Sandown. It was found by a boy who gave it to his mother, being unaware of its value. She returned it as soon as she discovered what it was, and the lad received £100, which started him in life.

Portrait-Study by Bertram Park.

The Dalkeith - Lascelles Wedding: Royalty and Others.



LEAVING THE CHURCH: THE DUKE OF RUTLAND
AND SOME FRIENDS.



THE BRIDE'S AUNT AND UNCLE ARRIVE: LORD RICHARD AND LADY
MOYRA CAVENDISH.



ONE OF THE ROYAL GUESTS: PRINCESS
CHRISTIAN WITH LORD RICHARD CAVENDISH.



LEAVING ST. MARGARET'S: THE PRINCE
OF WALES.



A DISTINGUISHED GUEST:
MR. BALFOUR.



BRIDESMAIDS AND PAGES: THE WEDDING CORTÈGE.

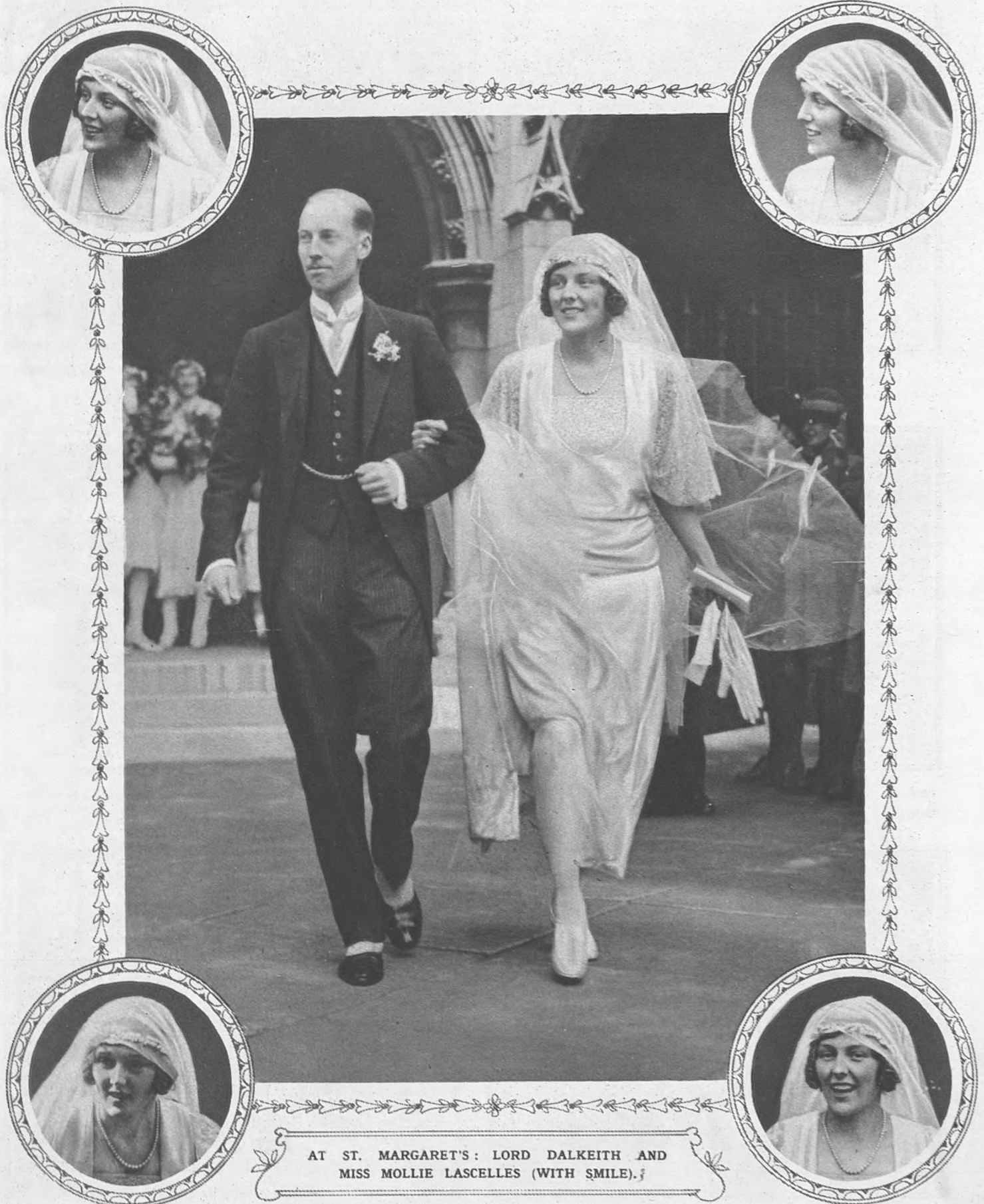
Our page shows some of the guests who attended the Dalkeith-Lascelles wedding at St. Margaret's, Westminster. Princess Christian, Princess Helena Victoria, the Prince of Wales, the Duke of York, and Prince Henry were the Royal guests, and numbers of celebrities in the social and political world were present, including those shown in our photographs. The bridesmaids, who wore white silk dresses draped



WITH SOME FRIENDS: LADY KNARESBOROUGH (SECOND FROM LEFT).

with white lace, were Miss Diana Lascelles, Miss Alix Cavendish, Lady Alice Scott, Lady Mary Scott, the Hon. Margaret Smith and the Hon. Elizabeth Brand; and the pages Master Richard Cavendish and the Hon. Michael Astor. Lord Richard Cavendish gave away his niece, and Lady Moyra Cavendish gave a reception at 33, Chesham Place after the ceremony.

The Bold Buccleuch's Son and His Bride.



AT ST. MARGARET'S: LORD DALKEITH AND
MISS MOLLIE LASCELLES (WITH SMILE).³

The marriage of the Earl of Dalkeith, eldest son of the Duke and Duchess of Buccleuch, to Miss Mollie Lascelles, the elder daughter of the late Major W. F. Lascelles and Lady Sybil Lascelles, was the most important social event of the week. The bride was given away by her uncle, Lord Richard Cavendish. She wore a dress of white satin, with a short train of the same material and wing draperies of Venetian

point lace, given to her by her aunt, Lady Louise Loder. Her white tulle veil was held with a narrow wreath of orange-blossom, and she carried a white vellum prayer-book. There was a guard of honour of men of the 2nd Battalion, Grenadier Guards, the bridegroom's regiment; and a detachment of Girl Guides of the 13th Westminster Division, of which the bride is captain, were drawn up outside the porch.

Photographs by L.N.A., N.I., Photopress C.P., and I.B.



More About Mariegold



"I couldn't be in the country, so we made it a country wedding in London," Mrs. Herbert Johnson told us.

Country people, the country spirit, "nice old men with rosy faces," were brought up to town in charabancs. Mr. Herbert Johnson is M.F.H., and so Bailey the Huntsman stood on the steps at 38, Portman Square, and blew a tally-ho when Lord and Lady Somers left for Hever Castle.

"To us those were charming little touches, very appropriate at the wedding of a sporting couple. But I'm blown, yes, I'm blown," said Mariegold, "if I can call it a country wedding. It was so lavishly and triumphantly towny in most of its aspects—the guard of honour provided by the 1st Life Guards, who brought a bouquet for the bride as well as their breastplates and plumes; the trumpeters in their full dress—very full full-dress, with gold braid and peaked jockey-like caps; and then the reception in Portman Square, with Mrs. Johnson doing everything so splendidly, so that one felt it was as if Portman Square and all it stands for were justified with itself even at a moment of social crisis.

"You know that other sense with which so many functions fill one—that sense that luxury has gone beyond itself, that it is wrong, and not even very attractive. But on Wednesday all one thought was how good and excellent it was, and that here was an ideal for which it would be worth dying, if revolution, when it came, really meant the extinction of—of—of, well, it is hard to express what I mean—but let us say, the extinction of Mrs. Herbert Johnson! Of that peculiar finish and sweetness that are just as necessary to the world—to any world that I would care to live in—as coal and the hardihood of miners.

"Well, to get back to important things, the bride was a vision who looked to me to be moving in a mist of spun glass. She was lovely. By good luck her sister, Miss Viola Meeking, who had been far from well, was better for the great event. That was one advantage of the two postponements.

"And then after the reception the horn blew, and they left for Hever Castle, lent by Lady Violet Astor. After a little while there

they go on for a week or so to Lord Somers's own place, Eastnor Castle, and after that return to Portman Square for a bout of London.

"One very large luncheon at No. 38 was given for the employees, who had been brought up from March Court, Eastnor Castle and Richings for the day.

"Last Wednesday, too, another corner of London was in the pink; and I hope," said Mariegold, "that Huntsman Bailey, having blown his horn in Portman Square, was sent on there—to cast his expert eye over Mr. Munnings' hunting pictures at the Alpine Gallery. The Belvoir, its ways, its Master, its animals and its men—all these come out pretty true to life under the Munnings touch.

"The Duke of Rutland, far sprucer and less baggy than I have known him, was there, and the Derbys and the Asquiths—Asquith himself looking rather vaguely at the wrong points of the mounts, and Mrs. Asquith very alert and knowledgeable. Lady Lytton, very beautiful, looked in for a short time, and Lady Diana Cooper was also there. The Laverys, too, looked in. Sir John, of course, is like Munnings, one of those rare creatures—an artist who can paint a horse as well as ride one.



2. Kitten, who was one of the first people to see the Russians in England in 1914, has quite decided that the Revolution is at Hand. She wears a red liberty cap (in private), and has made two red rosettes, also.

"Of those two achievements the painting is the harder," said Mariegold; "but not so with the camel, whose points, I am told, are fairly easy to get on to canvas, but who is the devil to ride.

"People are pouring back from the Soudan, you know: the Gerard Leighs, the Sutherlands (the Duke is at Hampden House), and the Titchfields. Lord Titchfield is back, anyway, and Lady Titchfield is nearly back.

"Well, about camels. You can ask any of them. They all find them embarrassing, because when you pull your rein, or rope, you don't generally manage to steer; you merely pull round the queer face of the thing on the end of its elastic neck. If you pull enough, the face turns right round and looks at you, but the rest of the camel keeps straight on!"

Mrs. Rosita Forbes (who, by the way, is home in time for the wedding of her brother "Wence" Torr, of the F.O., to Miss Walpole, at St. James', Spanish Place, to-morrow—Thursday) is the only woman I know who can manage a camel. She, I believe, is an expert on the "Ship of the Desert," but then she has had prolonged experience, and has learnt all the funny little odds and ends of camel-lore.

Mariegold spent a good deal of time at Roehampton, watching the lawn-tennis tournament. She found it had its humorous as well as its sporting interest.

"To begin with," she explained, "it impressed me with the splendid detachment of the sporting section of humanity. The lawn-tennis was thrilling, and crowds of people watched it, there being the excitement of seeing Lycett playing with a tournament tyro, young Horn



1. Angela is too delighted at each postponement, alteration, or cancellation of the proposed transport strike, as she does hope that by the time it really takes place she will be able to start up the lorry that she has promised to drive in the Nation's Hour of Need. She has never achieved this yet!

from Cambridge, but no 'elemental' at the game, for he is one of the coming people in the lawn-tennis world. It was jolly to see the experienced old hand with an inexperienced though expert partner, and really interesting. Miss Ryan, too, met some good 'new' players, and didn't have quite her usual 6-1 victories. She was put to it once or twice to win her way through. Yet in spite of all these struggles and the thrills they engendered, there were quiet folk practising on the newly opened croquet lawns, as if there were nothing doing outside their hoops and sticks; whilst the American polo team were golfing, of all things! Colonel P. K. Wise, meantime, was practising polo shots in another quarter of the grounds. Even the sight of scores of women in girlish frocks à la Lenglen didn't distract these detached folk."

Really, the great Suzanne is responsible for some dress disasters. Every woman, fat or thin, old or young, graceful or elephantine,

must wear a low-necked "frookie" with a ribbon round the waist and a "headache" band round the hair. It is a uniform, and, believe me, not a universal success, though I must say Mrs. Peacock, the Anglo-Indian player, looked very well in it. But then she is a slip of a thing—girlish and graceful on the court, and like a little brown mouse when wrapped up in her huge coat, off it."

We went to the *première* at the Gaiety, Mariegold wearing her latest headdress, constructed of green lace stretched on wires, to resemble a Spanish comb, and were amused to see the politicians, both on and off the stage. Eric Geddes was with a party in a box, and seemed amused at "L.I.G." in his stage form, as did Miss Megan Lloyd George.

"Talking of Eric, the 'no trains' order is going to speed things up a bit,"

3. Aunt Babsie, having made an unsuccessful attempt to join the Boy Scouts, has become a Messenger Girl. She says: "You never know what may happen, and at least a uniform will be respected."

burst in Mariegold, and then proceeded to explain that this statement referred to Courts, not railways *really*.

"The official announcement said that the attendance was larger than it used to be—partly on this account; but I wonder if a 'docked débutante' takes just half the space of the pre-war tailed variety! It would be amusing to know the exact proportion of floor economy achieved by the new order."

There are many débutantes to be presented, and some interesting ones too, including the Hon. Eleanor Smith, daughter of the Lord Chancellor, and Divorce Court Judge (temp.). She will be one of the very first batch; while Lady Curzon is presenting all the new ladies of the Corps Diplomatique.

"Talking of Courts, royalties and such-like, reminds me that some people have been living up to the old motto of 'Noblesse oblige,' which we are all accused of having forgotten. Lord Hambleden, for one, still remembers, and acts on it. He has apportioned the stores in his coal-cellar among the villagers. Good of him, wasn't it?"

Mariegold's friends in Paris have been writing to her about the latest portrait of Lady Michelham. It is one of the sensations of the Salon, which causes as much discussion and as severe heart-burnings as our own Academy. Beltrany Masses has painted Lady Michelham in a gondola, with ring on glove, and wearing a Byzantine headdress—perhaps suggested by St. Mark's—but with a distinctly "Spanish accent." She looks the most un-English of beauties on his canvas, just as Lady Drogheda looked the most Russian of ladies when seen through the eyes of Leo Klin, the young Russian painter

who did her portrait recently. It's a funny thing how the artist always sees through national glasses. I believe if you asked a Chinese painter to portray the most British of our beauties, he would manage to give her oblique eyes, and a camelia-coloured skin.

"Talking of artists, Augustus John's next sitter is to be Moran, the Boxer."—"And when we are on the subject of Chelsea," interrupted the Captain, "it's worth sparing a word of sympathy for the poor artist who can't find a studio in any hole or corner of his favourite quarter, because Belgravia and Mayfair have invaded it, and demand to live in studios, though they have no art to study in them. The same horrid state of affairs prevails in the Quartier Latin in Paris. The artist has been driven forth from his classic haunts by the plutocrat, who will pay a premium and a high rent just because he wants to live in an "artistic quarter."

"I enjoyed the 'Othello' first night at the Court quite enormously," reminisced Mariegold. "Not only did Godfrey Tearle's 'somewhat blonde' Moor interest me a lot, but the *intelligentsia* were all there—Lord Lathom, Lady Colefax, Lady Kimberley, and lots of others, many of whom repaired to Argyll House afterwards to the Colefax dance.

"Lady Colefax is a wonderful woman. If anyone 'new' and interesting comes to town, he or she is always to be met at Argyll House at the height of his 'boom.' Some people would think it might be difficult to lure Mayfair butterflies as well as Chelsea intellectuals to the King's Road, but Lady Colefax does it every time."

"The Dalkeith wedding made one feel quite pre-war, didn't it? But then, there is an old-world aristocratic flavour about everything connected with Buccleuchs.

"I don't mean that they're behind the times," went on Mariegold; "but they exhale an atmosphere of dignity and all that. The bridal dress worn by Miss Mollie Lascelles was perfectly exquisite; but not one of the knee-length kind, for instance. It came to her ankles."

"Grenadiers and Girl Guides were a distinctly modern combination, though," murmured the Captain. "I don't recollect such a mixture in guards of honour before. That, combined with five Royal guests, including the Prince of Wales, was enough to give even an extra thrill to the excitements of a ducal wedding.

"Rather amusing, too, that bride and bridegroom could 'split' the Royal guests between them. The Prince of Wales sat on



4. Algy has been given an excellent post in connection with food distribution; and whether he is really needed or not, he means to keep at hand the charming secretary with whom he has been provided—one *must* be prepared!

the side reserved for Lord Dalkeith's friends, and the Duke of York and Prince Henry occupied seats on the bride's side. Prince Henry, by the way, has just grown a moustache. He is the only one of our Princes to favour 'face fittings.'"

MARRIAGES AND ENGAGEMENTS ANNOUNCED:



THE MARRIAGE OF A FAMOUS FOOTBALLER: DR. J. A. PATERSON AND HIS BRIDE, MISS CHRIS KIRKPATRICK; BRIDESMAIDS AND BEST MEN.



ENGAGED TO CAPTAIN W. H. LOYD:
MISS HELEN PAYNE-GALLWEY.



ENGAGED TO MR. JAMES OWEN
DOYLE: MISS JEAN RITCHIE.



MARRIED TO MR. J. WARDROP
MOORE: MISS J. M. ERSKINE.



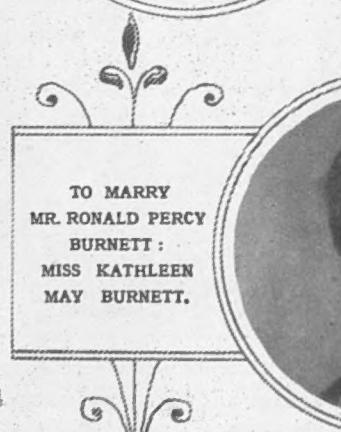
ENGAGED TO CAPT. ROBERT
BATE, M.C.: MISS SCOTT-MILLER.



THE MARRIAGE OF LORD SOMERS, D.S.O., AND MISS FINOLA MEEKING:
BRIDE, BRIDEGROOM, BRIDESMAIDS, AND PAGES.



TO MARRY
MAJOR HERON
ON APRIL 28:
MISS NESTA HILL.



TO MARRY
MR. RONALD PERCY
BURNETT:
MISS KATHLEEN
MAY BURNETT.

Our bridal pages show some brides-to-be and gives photographs of five weddings. The marriage of Dr. James A. Paterson, the well-known footballer, formerly of the Glasgow Rangers and now of Woolwich Arsenal, to Miss Chris Kirkpatrick, took place at the Congregational Church, Thornhill. The bridesmaids were Miss Grace Kirkpatrick and Miss Kathleen Paterson; Mr. Robert Paterson was best man, and the bridegroom was also attended by Mr. J. S. Thomson.—Miss Phyllis Anderson, the daughter of Mr. and Mrs. W. Anderson, who married the Marquis de Beaupré, was given away by her father.—The marriage of Lord Somers, D.S.O., to Miss Finola Meeking, younger daughter of the late Captain Bertram Meeking and of Mrs. Herbert Johnson, was an important social event. The bride was attended by Miss Viola Meeking, Lady Hermione

Photographs by—No. 1 Hood; No. 2 Elliott and Fry; No. 3 Alice Hughes; Nos. 4, 6, 9, 10, 12, and 15 Bassano.

SOME INTERESTING BRIDES AND BRIDES-TO-BE.



ENGAGED TO LT.-COL. E. ST. JOHN,
C.M.G., ETC.: MISS H. F. DALMAHEY.



ENGAGED TO MR. JOHN M. D. WOOD,
M.C.: MISS A. M. M. BURROWS.



ENGAGED TO LT. CECIL ASHWORTH,
KERSHAW, R.N.: MISS I. B. PARSONS.



ENGAGED TO BREVET-MAJOR H. N.
KERMACK: MISS E. R. A. MARTIN.



MARRIED AT ST. JAMES', PICCADILLY: THE MARQUIS DE BEAUPRÉ
AND MISS PHYLLIS ANDERSON.



MARRIED AT HOLY TRINITY, SLOANE STREET: MR. A. H. M.
WEDDERBURN AND MISS CYNTHIA LUBBOCK.



MARRIED AT ST. STEPHEN'S, GLOUCESTER ROAD: SQUADRON-LEADER
A. L. HORSLEY-CARR AND THE HON. MRS. HAMILTON SIMPSON.

Herbert, the Hon. Olive Campbell, Miss Bertha Speir, Miss Edwina Ashley, Lady Joan Villiers and Miss Peggy Wilson; and two pages, the Hon. William Villiers and Gavin Astor.—Mr. A. H. M. Wedderburn, who was married to Miss Cynthia Lubbock, daughter of Mr. and Mrs. Cecil Lubbock, is the only son of Mr. Alexander Wedderburn, K.C. His bride was attended by Miss Peggy and Miss Viola Lubbock, Miss Corinna Robins, Miss Elizabeth Pym and Miss Jill Furse, and four train-bearers—Thomas, Anthony and Christopher de la Rue, and Ian Lubbock.—The Hon. Mrs. Hamilton Simpson, the widow of Lieutenant J. C. Simpson, and daughter of Georgiana Lady Belhaven and Stenton, was married to Squadron-Leader Horsley-Carr at St. Stephen's, Gloucester Road, the officiating clergyman being the Rev. Lord Victor Seymour.

"The Sketch" at Roehampton: Competitors in Action.



THE DAUGHTER OF A MEMBER OF THE TOURNAMENT COMMITTEE: MISS BERSEY.



IN PLAY: MISS I. MACKRELL.



LORD ROUNDWAY'S DAUGHTER-IN-LAW: THE HON. MRS. COLSTON.



TWO FAMOUS PLAYERS: MISS RYAN AND MR. RANDOLPH LYCETT.



IRISH ENTHUSIASTS: MISS STOKES O'CALLAGHAN AND MISS ORMONDE-MASTERS.



ORDERS BY MEGAPHONE: THE "PRODUCER" CALLING OUT NAMES.



MOTHER AND DAUGHTER WHO PLAYED AS PARTNERS: MRS. AND MISS BERSEY.



WITH MR. B. I. C. NORTON: MRS. BERSEY AND MRS. LIVINGSTONE.



WATCHING A PROBABLE OPPONENT: MISS RYAN AS A SPECTATOR.

Some fine play was seen in the Surrey Hard Courts Championships at Roehampton last week, and the tournament was of special interest, as the early days of the lawn-tennis season are always full of surprises. Mr. B. I. C. Norton was one of the semi-finalists; and Miss Ryan, Miss Kemmis Betty, Mrs. Peacock, and Miss Foulger were the semi-finalists in

the ladies' singles. It was interesting to see a mother and daughter partnering each other in the ladies' doubles, as Mrs. and Miss Bersey did, but they were knocked out in the second round. Miss Bersey played in the mixed doubles with Mr. B. I. C. Norton; and the Hon. Mrs. Colston was partnered by Mr. G. Millard.

Photographs specially taken for "The Sketch" by Alfieri.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

LONDON SOCIETY ON THE HARD COURTS.



A LADIES' FOUR: MRS. RICHARD PINTO; MRS. OWEN MOCATTA;
MRS. HIRSCH, AND MRS. TORQUHIL MATHESON.



ENJOYING A REST: MRS. ARTHUR DUNNE; MRS. SANDERSON,
AND MISS DUNNE.



WITH MRS. BEASLEY ROBINSON AND MISS WADHAM
STOLL; MR. FARNHAM.



TALKING TO JONES, THE PRO.:
MME. PARAVICINI.

author of "The Grain of Mustard Seed," and other outstanding stage successes. Miss R. Denny, O.B.E., is daughter of Mr. and Mrs. F. A. Denny, of Horwood House, Bucks; Miss Forbes Crombie is one of the prettiest of the recent débutantes; and the other players are all well-known figures in London Society.—[Photographs specially taken for "The Sketch" by S. and G.]

"Sunbeams out of Cucumbers"

IN spite of the snow, Primrose Day has come and gone. In spite of icy blasts straight from the North Pole, we have filled our hearts with sunshine and our memories with pride. Most of us have made our mental pilgrimage to Hughenden, though cynics assure us that the day of political hero-worship is past.

Like Queen Victoria, we have all worn the little yellow flowers "to his memory since he held them dear," and thought most of Lord Beaconsfield as we read the troubles of our own restless age. But I, for one, would like to know more about Mr. Lloyd George's horticultural favourite! An it isn't a leek, I would wear it in my hair, in my hat, in my heart, for evermore. I would emblazon my shield

with it heightened with four crosses *pattée*, and four fleurs-de-lis alternately. I would surround it with engine-drivers *dormant* and engine-drivers *couchant*, and stevedores and bus-men *passant-gardant*, and

women. . . . You have only to slip on your nursing uniform and shake a finger, and they will creep to bed like lambs. Most miners wear war medals.

I came across the Austen Chamberlains the other day, decidedly unbowed by the cares of State, in spite of the fact that Mrs. Chamberlain has thrown herself with great zest into the work of politics. She was Miss Ivy Dundas, a daughter of the late Colonel Henry Dundas, and has presented the country with two little Chamberlains, to carry on the good work, I hope, when the Empire may have reached a little nearer the ideal visualised by their eminent grandfather. Now that Mr. Chamberlain has been unanimously selected to succeed Mr. Bonar Law as Leader of the Unionist Party in the House of Commons, we may expect much entertaining. Indeed, some kind of social intercourse is needed more than ever during this time of stress. Not that we want to talk politics. We want to *know* our leaders. We want to build pedestals, because, heaven knows, we need them. Whether Tariff Reformers or Free Traders, we all want a united

England and a united Empire, even before we want a United States of Europe. And we want to know just whom we are to trust with the England we have all helped to save. I hold no brief for Mr. Chamberlain; but the last time I sat next to him at a dinner party we discussed the planting of a garden—specifically, the planting of a wild water-garden. He advised me to plant the Spanish Iris on dry land with its feet in the water. I never look at my flourishing beauties now without thinking that any real leader must have his physical eye over the whole solid land of our Empire, while his soul—the immortal root that draws the sap from the soil of Destiny—his



A FAMOUS PIANIST: M. BENNO MOISEIWITSCH.

After a long and brilliantly successful tour in America, M. Moiseiwitsch gave a recital at the Queen's Hall on Saturday last. All those who love good music will be delighted to know that this wonderful young pianist will not confine himself to one recital only.

Photograph by Claude Harris.

multitudinous miners *rampant*. And because the Griffin—a chimerical creature, half eagle, half lion—rather than yield to an enemy exposes himself to death itself, I would have a Griffin *volant* hovering over a tricorned J. H. Thomas!

The days have been miserable ones, filled with excursions and alarms—excursions to the coal-cellar to see exactly how many lumps were left; alarms every time the telephone-bell rang in case it was calling up the one and only man servant I have left. I don't exactly know what they would want him for; but from the look in his eye as he sawed off a big branch of elm yesterday, I have no doubt he would make short work of any revolutionary giant he came across. He told me he thought the Prime Minister was too polite: "The insensate method of attempting to compel judgment on a question of wages by paralysing the industries of the country" appealed to him not at all. Unlike the stage butlers, he prefers monosyllabic words. And like the small boy last week, who longed for guillotines and midnight adventures underground, he thinks recalcitrant labour *needed* a knock on the knuckles.

But I know more about revolutions than he imagines. The innocent get most of the knocks. Nerves that stood Zeppelin and aeroplane raids would not stand the knitting-needles of sister aristocrats waiting for the guillotine. I have been reading about the American Civil War and the things women did with boiling soap. I have been thinking of Dickens's "Tale of Two Cities," and of Anatole France's "Les Dieux ont Soif," and once again I have reassured myself with memories of all those dear dirty boys in khaki who sang of "Tipperary" and "The Long, Long Trail." Why, they would no more shoot each other than they would fly! And as for hurting



WITH HER ELDER DAUGHTER, JOAN: LADY HALSEY, THE WIFE OF REAR-ADMIRAL SIR LIONEL HALSEY.

Lady Halsey is the wife of Admiral Sir Lionel Halsey, R.N., G.C.V.O., K.C.M.G., C.B., and the daughter of the late Major Bevil Granville, of Wellesbourne, Warwick. She has two daughters, and is shown in our photograph with the elder, Miss Joan Halsey. Rear-Admiral Sir Lionel Halsey was Chief of the Staff on the Prince of Wales's recent trips to Canada and Australia. He has seen considerable war service, having served in the defence of Ladysmith, and having commanded H.M.S. "New Zealand" at Heligoland Bight in 1914 and at the Dogger Bank in 1915. He is the fourth son of the Right Hon. Thomas Frederick Halsey, of Gaddesden Place, Hemel Hempstead.—[Photograph by Vandyk.]

soul must stay in his native England.

From all I read in the face of Austen Chamberlain as he walked to the House of Commons with the Prime Minister the other day, his soul needs no transplanting. And while Mrs. Chamberlain remains a leading supporter of the Primrose League, the Empire will not be forgotten. She takes special interest in the junior branches of the League, and is, of course, a member of the Ladies' Grand Council.

Miss Balfour is the energetic President, and I met a number of members this week all discussing the thirty-eighth Grand Habitation, which has been summoned by Grand Council for May 5 and 6. Augusta Lady Blythwood, Lady Edmund Talbot, Lady Worthington-Evans, Mrs. Bischoffsheim, Lady Carson, and Lady Louise Loder are amongst the enthusiasts. Evelyn Lady Ancaster, the mother of the present Peer, was one of the most ardent supporters, and her death is deeply regretted by all who knew her. At her splendid

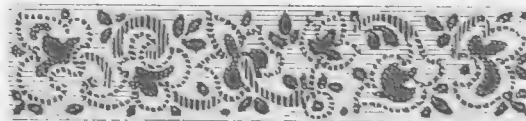
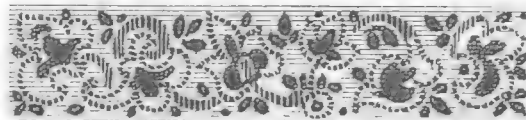
[Continued overleaf.]



THE COMPTROLLER TO THE PRINCE OF WALES: REAR-ADMIRAL SIR LIONEL HALSEY, R.N., G.C.V.O., K.C.M.G., C.B.

Photograph by Vandyk.

A Débutante: The Only Daughter of an Irish Peer.



COMING OUT THIS YEAR: THE HON. KATHLEEN MARCIA BROWNE.

The Hon. Kathleen Browne, who is a débutante of the year, is the only daughter of Lord Oranmore and Browne, K.P., third Baron, and the granddaughter of the eighth Earl of Bessborough. She was born

in 1903, and has two brothers—the Hon. Dominick Geoffrey Edward Browne, who is two years her senior; and the Hon. Geoffrey Charles Myles Browne, who was born in 1912.

Photographs by Malcolm Arbuthnot.

"SUNBEAMS OUT OF CUCUMBERS."

Continued.

receptions in Belgrave Square, her striking appearance, her extreme dignity, and her kind heart won very many warm friends.

So far I have not heard of any pronounced activity in the political world by the present Lady Ancaster. But the year is yet young, and her husband's recent appointment may stir latent gifts and ambitions. She was Eloise Breese, the eldest daughter of Mrs. Harry Higgins by her first husband, the late W. L. Breese of New York. Her only sister, Anne, married Lord Alastair Innes-Ker, a brother of the present Duke of Roxburghe. Lord Alastair is in the Blues, and won the D.S.O. in the war, and is one of our most popular polo-players.

My artist friend has just returned from Paris full of new inspirations. I asked him who were considered the best portrait-painters there, and he had no difficulty with his prompt answer. There is no one to touch the incomparable Van Dongen and J. Blanche; and if you are an admirer of the vivid colours of the modern Spanish school, of course you have Zuloaga; and there is Baschet, perhaps the most popular of all.



AT A MEET OF THE NEW FOREST BUCKHOUNDS: LADY URSULA GROSVENOR.

Our photograph, which was taken at a meet of the New Forest Buckhounds, at Lyndhurst Racecourse, shows Lady Ursula Grosvenor, elder daughter of the Duke of Westminster.—[Photograph by S. and G.]

means of finding out where her husband's unit was. "I can go on waiting for news," she said; "but his mother is breaking her heart. His mother has lost two sons already." Out came a little red notebook. He scribbled a line, closed the book, and said not a word. But within a few hours a letter came from the Quartermaster-General, written in his own hand, saying that a certain unit, *with no officer casualties*, had reached Amiens. He had cabled specially to France. Throughout the war I heard of similar acts of consideration. And, though he was censured by a jealous few, and accused of filling the "Q" Staff appointments with young Peers or sons of Peers, the answer to it all is that never once during the whole war did Sir John Cowans place a round peg in a square hole. Never once was his department, either at home or abroad, found wanting. In spite of his social popularity (and he was to be seen dining and lunching out most days), he remained the busiest man in England, with time to spare for as many warm friends as needed his optimism. "Things can't be too bad—Sir John Cowans was lunching at Claridge's," or "We must be holding our own—Sir John Cowans was giving a party at the Ritz," or "Don't look so gloomy. Come and dine to-night—Jack Cowans is coming." There were more ways of helping win the war than mere War Office officials ever suspected. God grant that he has won his own great peace, and more than peace!

There has been little entertaining this week; but with the arrival of the Crown Prince and Princess of Japan London is beginning to wake up. The Japanese Ambassador has invited a large number of guests to meet their Imperial Highnesses at dinner on May 13. The Prince of Wales has expressed his wish to be there and this will mean a larger number of young people than is usually the case when foreign Royalty is the guest of honour.

Lord and Lady Curzon of Kedleston have also sent out numerous invitations "To have the honour of meeting H.I.H. the Crown Prince of Japan" at dinner on May 10 at 1, Carlton House Terrace. "Decorations, Star and Ribbon" on the foot of a card always fills me with alarm. If you happen to have been overlooked when these outward and visible signs of your country's gratitude were being awarded, it gives you a most uncomfortably naked feeling to walk up a grand marble staircase while the great of five continents glare at you from the top through a kaleidoscope of colour. The last time it happened to me I wanted to yell out: "But I peeled millions of hot potatoes for soldiers." Only the footman by my side was too circumspect. And he did have his war medals to save his face.

The Committee of the Music Club requested the honour of my company at the Grafton Galleries on the evening of April 24, to meet the American musicians in London. Lady Maud Warrender was one of the moving spirits. Her rich contralto voice gives me more pleasure than the singing of most professionals. Her sister is Lady Mar and Kellie, whose eldest son married into another very musical family when he chose Lord Bristol's lovely daughter, Lady Marjorie Hervey. I think it was the younger Pitt who said the world was divided into men, women, and Herveys. Certainly for men's peace of mind, it is as well that great beauty is rare. But the statesman was not thinking of beauty.

Spring blossoms and children were the keynote at the Church of St. Peter, Eaton Square, when Lord Stanhope met Lady Eileen Browne at the altar. She was very charming in her classical gown of cream charmeuse, and I particularly admired the simple wreath of orange-blossoms that accentuated the dainty head. IRREPRESSIBLE JANE.



LORD NORTHESK'S ONLY DAUGHTER: LADY KATHERINE CARNEGIE OUT WITH THE NEW FOREST BUCKHOUNDS.

Lady Katherine Carnegie, who hunts regularly with the New Forest Buckhounds, is the only daughter of the Earl of Northesk, and was born in 1904. Our photograph was taken at a recent meet at Lyndhurst Racecourse.

Photograph by S. and G.



THE PRIMROSE DAY PILGRIMAGE TO HUGHENDEN: SIR FREDERICK MILNER, MAJOR CONINGSBY DISRAELI, MRS. AUSTEN CHAMBERLAIN, THE DOWAGER COUNTESS OF JERSEY, AND MRS. CONINGSBY DISRAELI.

Our photograph, which was taken by the grave of Lord Beaconsfield on Primrose Day, shows some of the distinguished pilgrims who went to Hughenden to do honour to the great statesman. The pilgrimage was organised by the Metropolitan Habitations of the Primrose League. Each Habitation elected a representative, and Mrs. Austen Chamberlain represented the Primrose League Central Office.—[Photograph by S. and G.]

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**



SCANDAL!

FROM THE DRY-POINT BY ICART.

(Dry-Point Published by Estampe Moderne, 12, Rue Godot de Mauroi, Paris.)

AS ONE OF THE "DYVERSE FOULES"



A MEMBER OF THE PARLIAMENT OF FOWLS: MR. CLEVELAND

Mr. Cleveland Bronner, the American dancer and ballet master, has been appearing in a startling and beautiful Peacock Dance, at the Winter Garden and Century Roof, New York. Our photographs show how nearly he approaches to Chaucer's description of Juno's bird given in his

Photograph by H. H. H.

A HUMAN PEACOCK IN HIS PRIDE.



BRONNER, THE AMERICAN DANCER, IN HIS PEACOCK DANCE.

"Parliament of Fowls," which runs, "The Pokok with his angelis federys bryghte." Mr. Bronner's costume is probably quite as beautiful as the plumage of the golden birds which Mandeville describes in his Travels, which included "Pecokes and many other manner of dyverse foules."

There are
18
beautiful
shades of
TWINK



CLEANS AND DYES AT THE SAME TIME.

LADIES who use Twink always look charmingly dressed, for they have at their command a range of the most modish and fashionable colours.

TWINK keeps their garments in that state of colour freshness which satisfies the natural desire of every lady to be well dressed. Twink is the perfect Home-Dyer—perfect in its simplicity and perfect in its results.

Price $7\frac{1}{2}$ D. per Carton

OF ALL GROCERS, STORES, OILMEN, CHANDLERS, ETC.

Made in Eighteen Beautiful Shades.

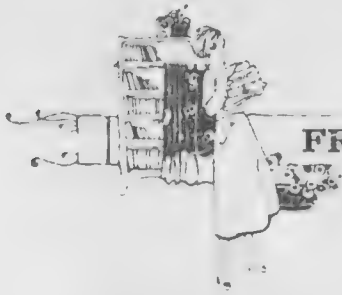
LEVER BROTHERS LIMITED, PORT SUNLIGHT.

Navy Blue
Light Navy
Saxe Blue
Shell Pink
Old Rose
Rust Red
Geranium Red
Grass Green

TWINK

Lilac Purple
Reseda Wine
Black Grey
Nigger Brown
Tabac Brown
Daffodil Yellow
Old Gold

Twink
MADE BY
THE MAKERS OF
LUX



FROM THE READER'S POINT OF VIEW.

By W. DOUGLAS NEWTON.



THE Education of Eric Lane" shows something of the evolution of Mr. Stephen McKenna. He is tempering his brilliance to the shy reader, while steadily developing his capacity as a story-teller. He is still brilliant, but not with quite the magnesium glare of "Sonia." On the other hand, he seems more absorbing. Take this game of "erotic battledore-and-shuttlecock," played between the silver-gilt dramatist Eric Lane and the "professional trafficker in emotions" Lady "Babs" Neave; it is, if you like, a slight affair, mainly trivial complications (like life), yet it carries one along from dramatic point to dramatic point with a steady, even urgency that makes for true satisfaction in novel-reading.

"Babs" Neave is wayward and neurotic. She is a collector of new sensations. She is a Society weathercock swinging always in the direction of a novel emotion. Eric Lane becomes one of them. He has bloomed into luxurious celebrity, out of hard years as a journalist, by the success of his plays. "Babs" loves him for "his extraordinarily callow youth," and also because he is both tender and brutal. She forces her way into his bachelor flat on the first night of their meeting, and sits with him until dawn, promising him that one day he will write a "real" play, thanks to the educative effect of a love affair with her.

She certainly educates him. Eric Lane progresses from a state when he holds her at arm's-length and she attacks by every weapon from impudence to the telephone, until the time that he is attacking, and she is holding him at arm's-length. Yet the story is more complex than that. The alluring quality about Mr. McKenna's craft is that one rather likes his vampires. "Babs" doesn't repel. One

is convinced that she has a heart, if that heart is a trifle too fluidic. She is vivid and fascinating, though a trifle prone to tears and to fainting at those moments when she will help Mr. McKenna's dramatic crises. Also, she has frightfully entangled the threads of her life by promising herself to Jack Waring, who is reported missing, but is ultimately found, and this entanglement does play the deuce with Eric's heart and his nerves, and his creative faculty.

Miss Cherry Veheyne's first novel, which is also a prize novel, "The Journal of Henry Bulver," has a power that both repels and fascinates. It also concerns a writer of plays, who "was the talk and admiration of two continents." Even if that

writes down the intimate story of his life with a brutal and illuminating megalomania that commands attention. He is a creature of vehemence and wild indiscipline, which he imagines to be capacity and greatness. He breaks away from a tepid girl on the day of marriage because she shuddered out of his tempestuous embrace. He runs away from his father's draper's shop with £50, brow-beats a theatrical manager, and becomes secretary to Lord Llanweys. Here he finds "peace monotonous. Any sort of dust-up to disturb the quiet would be acceptable." It comes. Lady Llanweys forces her love upon him, and he elopes with her simply because she bores him with her importunities. "I am not enamoured," he says, and is angry with her for deserting so admirable a man as her husband. He flings away from her to charge head-down into success and enmities in the world of the theatre. He throws off astonishing masses of clotted philosophies of a sort of schoolboy calibre, and then violently storms the antagonistic heart of Elaine.

He snatches her away from a decent man three days before her wedding, only a few years after to fling himself into the arms of Edna Waldron—"a glorious devil, her whole such a brilliant piece of badness." He loses his wife and his children, and ends with a terrific splash in facing the writers of his obituary notices—a glorious battle. He is an ugly person, but he must be considered a real triumph for Miss Veheyne.

"Woman," by Magdeleine Marx, rather intimidates by its wealth of sponsors. A list of admirers, from Henri Barbusse to Bertrand Russell, insist upon telling the reader that "here for the first time is the truth told about Woman." They may be right. My own impression is that the truth told is about one woman only. It is a literary woman, rather a slave to luscious language and highly sophisticated thinking, plus a definite habit of rebelling against anything accepted by commonplace humanity.

It is a curious book, telling the introspective story of a nameless beauty, her struggles against "the old blind generation" of her family, her flight from home, her life amid working girls, her unconventional marriage, and her mannered love affair with another man. It has passages of quite astonishing power and beauty in thought and description. It occasionally flashes epigrams such as "Age in a woman is an offence against love," "Two women together, two enemies confronting one another," and, "Beauty is a promise that no woman ever kept." Sometimes it is acute, and always it is subtle. It is, in fact, over-subtle. There is something about its exotic air that makes one feel that, while a feminine soul highly sterilised by modern thought might feel that there is no such thing as the "mother instinct," that marriage makes Two not one, and so on through a scheme of paradox, there are other women, and they are more human.



JUST RETURNED FROM AMERICA: MR. JOHN DRINKWATER, THE AUTHOR OF "ABRAHAM LINCOLN" AND "MARY STUART"; WITH HIS WIFE.

Mr. John Drinkwater, the well-known playwright, whose "Abraham Lincoln" has proved such an enormous success in both England and America, has just returned from that country, where he went to see the premier performance of his latest play, "Mary Stuart," and to gather impressions and atmosphere for a new play, based on the life of Robert E. Lee, the great chieftain of the Confederacy. It is to be a companion piece to "Abraham Lincoln."—[Photograph by Keystone View Co.]

written statement fails to find support in the "Journal," yet of the fact that Bulver had "a genius that lay on the border-line of madness" there is ample evidence.

It is this that gives the book a curious black distinction. Bulver



THE AUTHOR OF THE MOST DISCUSSED MILITARY BOOK OF THE DAY: CAPTAIN PETER E. WRIGHT.

Captain Peter E. Wright is the author of "At the Supreme War Council," which may be described as the most discussed military book of the day. It was mentioned in a Parliamentary debate last week, and much criticism has been levelled at the author for the disclosures which he makes.

Photograph by G. Dalé.

The Education of Eric Lane. By Stephen McKenna. (Hutchinson; 8s. 6d.)

The Journal of Henry Bulver. By Cherry Veheyne. (Collins; 7s. 6d.)

Woman. By Magdeleine Marx. (Allen and Unwin; 7s. 6d.)

Allied Society at the Races: Some Snapshots from Paris.



WITH MRS. DE PONTMAREL AND MISS DE ST. SAUVEUR: MRS. BEACHER.



THE DUCHESS DE DALMATIE.



MME. FAUQUET LEMAIN AND Mlle. SAMPY.



LADY CRANBORNE WITH A FRIEND



WITH LADY ENID VANE: LADY JOAN MULHOLLAND.



WITH THE COMTE DE ROUGEMONT: GRACE LADY NEWBOROUGH



THE DUCHESS DE LUCINGE.



THE PRINCESSE DE LUCINGE.



WITH THE HON. MRS. FELLOWES: LORD & LADY CRANBORNE

Our page of photographs from Paris shows some well-known personalities in French and English Society. Viscount Cranborne is the elder of the Marquess of Salisbury's two sons, and married Lord Richard Cavendish's daughter in 1915. Lady Joan Mulholland is the daughter of the fifth Earl of Strafford, and the widow of Lord Dunleath's eldest

son. She is Lady-in-Waiting to Princess Mary. The Hon. Mrs. Reginald Fellowes is the wife of Lord de Ramsey's only surviving son, and was, before her marriage, Princesse Jean de Broglie. Grace Lady Newborough is the widow of the fourth Baron Newborough, and Mrs. Rupert Keppel was, before her marriage, Miss Violet de Trafford.

A New Portrait of a Lovely Society Girl.



THE YOUNGER DAUGHTER OF SIR JOHN LATTA : MISS MARY LATTA.

Miss Mary Latta is the younger of the two daughters of Sir John Latta, first Baronet, and Lady Latta, and is well known in Society.

Lady Latta entertains a good deal at her house in Portman Square, for her daughters.—[Photograph by Lafayette.]

Halves for Women, but Victory for Men – at "Stoke."



1. DRIVING OFF: MISS CECIL LEITCH, WHO DEFEATED MR. CYRIL TOLLEY.
2. CHATTING TO LORD CHARLES HOPE: MISS ALEXA STIRLING, THE U.S.A. CHAMPION.
3. THE IRISH LADY CHAMPION: MISS JANET JACKSON.
4. GOING TO THE EIGHTH TEE: MRS. MACBETH AND MR. E. N. LAYTON.

For the fourth time, the men have defeated the women golfers at Stoke Poges. Feminine hopes ran high this year, as the ladies had the best side they have ever had, and a half is a great deal to give. However, Stoke Poges with a little wet on the ground and the tees

5. WALKING TO THE ELEVENTH HOLE: MISS CECIL LEITCH AND MR. CYRIL TOLLEY.
6. VICTORIOUS IN HER MATCH WITH CAPTAIN R. H. JOBSON: MRS. MCNAIR.
7. VICTORIOUS IN HER MATCH WITH MR. R. H. WETHERED: MRS. TEMPLE DOBELL.
8. PLAYING A SHOT OUT OF THE ROUGH: MRS. MACBETH.

well back is undoubtedly the place to which Adam should decoy Eve if he wants to give her more strokes than he has a right to do! In the singles the ladies held their own with 5 to 5, but in the afternoon they did not manage to win one foursome.



Reville's Studios.

A BEAUTIFUL REVILLE CREATION.

*This charming evening gown is carried out in apricot charmeuse and copper and gold filet lace.
Reville Ltd., 15, Hanover Square, W.1.*

Actresses from Society: A Page of Success.



DAUGHTER OF SIR GEORGE BROOKE,
BT.: MISS EMILY BROOKE.

RELATED TO THE LATE LORD
TENNYSON: MISS STELLA JESSE.



NIECE OF THE LATE LADY WILTSHIRE:
MISS AGATHA KENTISH.



THE GRAND-DAUGHTER OF SIR AUGUSTUS
HEMMING: MISS HAZEL HAMILTON.



DAUGHTER OF THE LATE CANON THORNDIKE:
MISS SYBIL THORNDIKE.



THE ONLY DAUGHTER OF "SPY," SIR LESLIE
WARD: MISS SYLVIA LESLIE.



GRAND-DAUGHTER OF SIR C. BAGOT; GREAT-NIECE
OF THE IRON DUKE: MISS MARIE ALEXANDRA.




DAUGHTER OF GENERAL F. F. HILL, C.B.,
C.M.G., D.S.O.: MISS MARY HILL.

Miss Emily Brooke, of "Bull-Dog Drummond," is the daughter of Sir George Brooke. Miss Stella Jesse, who is playing in "A Social Convenience," is a relative of the late Lord Tennyson, and a sister of Miss Tennyson Jesse. Miss Agatha Kentish, who played the name-part in "Mary Rose" for a while, is a niece of the late Lady Wiltshire. Miss Hazel Hamilton, who played Aimette, in "The Betrothal," is the

grand-daughter of the late Sir Augustus Hemming, Governor of Jamaica. Miss Sybil Thorndike is a daughter of the late Canon Thorndike. Miss Sylvia Leslie, who is playing in "The Naughty Princess," is the only daughter of Sir Leslie Ward ("Spy"). Miss Marie Alexandra, who is in "The Naughty Princess," is a great-niece of the Iron Duke, and belongs to the second oldest family in England, the Bagots of Blifield.

Photographs by Foulsham and Banfield Ltd., Claude Harris, Waller Barnett, Bertram Park, Bassano, and Vandyk.



*Dreamland —
a child's fantasy.*

A page from Evelyn's Diary.

"I had a funny dreame last night. I dremt I was in a forest and all the trees were sticks of roobub and in the middle of the forest there was a pond full of Bird's Custard. Just as I was going to pick sum up in a roobub leef I woke up. John and Margret larfed when I told them but I'm going to try and dreame it again to-night only dreame it quicker so I can have sum before I wake up."

Bird's Custard

It is a golden rule never to take Rhubarb alone. Always serve it with Bird's Custard, because this not only softens the health-bringing and tonic qualities of the Rhubarb, but also makes of it a most refreshing and delicious dish. Bird's Custard and Rhubarb agree with the most delicate digestions, and both children and adults equally benefit and enjoy it.

Bird's Custard is unequalled in its cream-like qualities, whilst its delightful and unique flavor, and its well-known nutritive value, distinguish it from all imitations.

Down in One!



THE TYRO (*not by Wyndham Lewis!*): Now, just give me a few tips before we start.

THE CADDIE: Weel, if ye'll no dae what ye're gaun tae dae ye'll no dae sae bad!

DRAWN BY BERT THOMAS.



When to hear is almost to see.

ACCURACY in sound-recording has now reached its highest point in 'Vocalion' Records. Heard through the medium of the Aeolian 'Vocalion,' which has all the sensitive and responsive qualities of a perfectly built musical instrument, the tones so truly, so minutely mirror those of the original that it requires hardly any effort of imagination to visualize the artist and the scene.

THE AEOLIAN 'VOCALION'
 —the premier gramophone, and "Vocalion" records
 (THE TRUE-TO-LIFE RECORDS.)

'The Vocalion' plays all makes of records better than the ordinary gramophone—it is perfection with 'Vocalion' Records. 'Vocalion' Records make all gramophones sound better, but the 'Vocalion' does the greatest justice to their wonderful qualities. Call at Aeolian Hall or write for Catalogue 5 and name and address of nearest agent.

THE AEOLIAN CO., LTD.,
 Aeolian Hall, 131-137, New Bond Street, London, W.1



WHEN Anatole France saw his grotesque portrait at the Salon he immediately instituted proceedings against the painter, Van Dongen, and the Société Nationale des Beaux Arts, claiming ten thousand francs by way of damages. Whereupon the Salon exhibited the summons underneath the picture. Anatole France, naturally indignant, rushed to the Salon, a priceless old volume from his collection in his hand, and belaboured the offending effigy. In the excitement he lost the ancient tome, for which he now offers a huge reward. . . . Confound it! I am mixing up the Anatole France *affaire* with a totally different matter. It was not Anatole France—who has indeed cause to complain—but Cécile Sorel who is the heroine of this history.

Men, of course, do not behave like that. Therein they demonstrate the superiority of their sex. Really, had M. France blown up the Nationale exhibition he would, in my opinion, have been justified. For, to parody the words of Cécile Sorel, no one has any right to attack genius, to make mock of intelligence. No one who has ever seen M. France will deny that there burns in his countenance all that beauty of the spirit which illuminates his books. It is not permissible that Van Dongen or another should caricature the master and present us with a picture of a bleary old imbecile.

This long-faced person, with a head like a horse's, with a green nose, and lamentable eyes—well, if it were frankly meant to be comic, it might pass; but this is supposed to be a serious painting. Myself, I like Van Dongen's coloured drawings of Parisiennes, with their svelte forms, their silver and gold dresses, their kohl-stained eyes, their long agate nails, pink and burnished in the extravagant style that is now fashionable, their red lips, and their doll-like cheeks. They have their own charm. They are real—you may encounter these women in certain "dancings," in certain restaurants.

Of course, Anatole France impersonating a Camembert cheese has had a tremendous *succès de scandale* at the Salon. Perhaps that is all as it should be. There must always be a *clou*. There must always be something to be talked about. If a few admirers of M. France are indignant, on the other hand, Van Dongen has provoked a splendid advertisement. And is that not the essential thing of our age? What does it matter, after all? Doubtless the master takes it with his placid philosophy.

It would be interesting to have a photograph of Cécile Sorel and the cartoon of "Bib" placed side by side. I can find excuses for "Bib" when I can find none for Van Dongen. Bib does not pretend to be making a portrait. Doubtless he has exaggerated the nose—and the

nose makes all the difference in the world. As somebody has already observed, how the whole course of history might have been changed had Cleopatra's nose been a quarter of an inch longer! Would men have fought for Helen had her nose been long and pointed? It is on these little things that great events turn. Had Cécile Sorel really been as she is depicted by "Bib," many events might have turned out otherwise.

Far be it from me to pronounce an opinion upon the charms of Cécile Sorel. Beauty, it has been declared, is in the eye of the beholder, and doubtless there are two camps—the Sorellists and the Bibbists. But if Beauty has its rights, surely Humour too has its rights; and if famous actresses are not to be the subjects of comic artists, then what will become of the Salon des Humoristes?

An obvious settlement of the dispute arose when Cécile Sorel, infuriated, broke the glass of her picture, and in doing so lost a ruby. The reward she offered for its finding was ten thousand francs. Now any ordinary playgoer, to say nothing of an expert playwright, or a writer of stories, would have seen at once the *dénouement*. Ten thousand francs reward! Why, that is exactly the amount claimed by way of damages by the injured actress! Clearly it was the business of the artist to find the ruby and carry it to the actress. Clearly it was for the actress to pay the promised sum, and for the artist then to return it in settlement of the damages. Clearly there would then be explanations and an aimable ending to a story that has made the Gay City a little gayer in these dreadful days.

Life, indeed, is becoming more and more like a romance of the cinema. Things happen in the same way. Coincidences occur thick and fast. Do you remember how Oscar Wilde contended that it was Whistler who had invented the London fog, and Nature thereafter had to try to live up to him? In the same way, the cinema has shown us how beautifully incidents dovetail into one another, and Life is now busy imitating the film authors. Here in Paris, at any rate, the number of scenarios that are ready-made is increasing by leaps and bounds. Especially is it so in the theatrical world. The most extraordinary adventures are always happening to our actresses.

I have lost count of how many necklaces of pearls have disappeared. The most wonderful diamonds are left in taxi-cabs, but turn up again in a remarkable manner. It is just as it was in the old days, except that the jewellery is worth much more fabulous sums, and vanishes in much more mysterious circumstances, and generally behaves more in the manner of picture-drama jewellery.—SISLEY HUDDLESTON.



THE FAMOUS FRENCH ACTRESS WHO IS BRINGING AN ACTION FOR LIBEL AGAINST "BIB": Mlle. CÉCILE SOREL.

Mlle. Cécile Sorel is the beautiful French actress who is claiming damages from "Bib" on account of his caricature of her which was exhibited at the Salon des Humoristes, and giving a peremptory order to remove the offending picture. "Bib" is also called upon to destroy his portrait of Mlle. Sorel now on exhibition at the Salon des Indépendants.

Photograph by William Davis.

*Take a cup before
retiring—it promotes
healthy, refreshing
sleep ———*

The 'Allenburys' Diet is made from enriched full cream milk and wheat, both of which are peptonised during manufacture. Entirely distinct from the 'Allenburys' Foods for Infants, the Diet is not intended for babies, but finds its chief application as a light supper diet for adults.



The Diet is in the form of a creamy powder and boiling water only is needed to prepare it. Owing to the care with which the ingredients are selected and the exactness with which the preliminary digestion is always carried to the same stage, it is uniform in composition and easily assimilated. Taken before retiring 'Allenburys' Diet is very helpful in promoting placid sleep. Indeed, so successful is it in this respect that we have been asked by medical men whether it contains opiates of any kind. Of course it does not, being made from pure natural products only, but the question is a splendid testimony to the value of the preparation.

Your chemist stocks it.

In tins at 2/6 and 5/-

Highly
recommended
by the
Medical
& Nursing
Professions

Allen & Hanburys Ltd.
37, LOMBARD STREET, LONDON. E.C.3.



MOTOR DICTA



THE AMATEUR AUTOMOBILIST MAKES GOOD. By GERALD BISS.

WELL, well, it is now ancient history that the Triple Alliance resolved itself into factors, and that the transport part of the Greatest Strike on Earth was called off, not merely at the eleventh hour, but at 11.59 g.m., blowing the bottom out of the whole giddy performance; but there is no need to labour the matter, and I, for one, am dead sick of both politics and polemics. One thing, however, I should be more than human if I did not emphasise; and that is the fact that the greatest strike-breaking factor of modern times is unquestionably the automobile, which has changed the whole face of things and revolutionised the problem of transport. The horse, however willing, could not have done the trick against a simple railway strike but a few years back; but if we are ever again up against a railway or a transport strike, we shall have the fullest confidence after this big rehearsal of the machinery perfected so pussyfootedly and unostentatiously during the last two years. Moreover, it will not tend to give mere discontent much stomach to strike lightly. Both the R.A.C. and the A.A. have, ever since January 1919, been very active behind the scenes, if not the actual backbone of the whole thing, and have come out of the recent industrial episode with flying colours, both putting their backs into it without reservation or jealousy. Of the former I have no actual figures at the time of writing; but in the case of the A.A. (which, by the way, now includes over ten thousand women among its members) over 150,000 personal appeals were sent out to members, and by the morning of what looked like being very Black Friday, over 75 per cent. had responded, volunteering for service. Quite thrilling and really remarkable, especially after their recent scurvy treatment at Governmental hands, and it must have been the proudest moment of Stenson Cooke's life. All round, the amateur motorist has come out of it splendidly, and shown once more, as in 1914, that he is no shirker. Does he not, I ask you, deserve better of his country?

Road Racing in England.

for two road races next year—in fact, it has already made a preliminary report, I believe—raises an interesting suggestion in the *Motor* to which I wholly subscribe. Why not a proper Grand Prix for England? Why should we have to trail across the billowy ocean wave, often very rough, at great expense, to the Isle of Man, because the Manxmen and their tailless cats put excitement and prosperity in front of pettifogging speed-limits? The distance, the expense, and the inconvenience not only make it impossible for a tithe of those who wish to see the race, but prejudice entries and parochialise the whole proceedings. Not but what we ought to be, and are, very grateful to the inhabitants of the three-legged isle (and Sir Hall Caine—by kind permission), that we have been able to hold a road race at all in the past, bar once in Ireland, in more

cheerful times; but why should not a special, short Act of Parliament be passed sanctioning a road race next summer in England itself? I would suggest a circuit somewhere in the Midlands myself, in close touch with the heart of the industry and easily accessible from everywhere else. Amongst other things, I am sure that it would put a new spirit into and create a great interest amongst the hands themselves, who make all sorts and conditions of cars, and give things automobile a big impetus generally in this little old island of ours. Every other country practically holds its own Grand

Prix except poor, prejudiced little Britain, and I believe that, if we started organising one, it would prove the biggest draw of the whole lot. Moreover, motor-racing has caught on at last with the British public, and I am sure that, quite outside its value to the British industry, it would be warmly welcomed as a new sporting event. Our annual motor show ranks first in the world, so why not our annual motor race? Now is the time to push it along, before the usual "too late" goes up. Of course, the old ladies of the trade would strenuously oppose, as they always do everything novel, and they would have to be gently but firmly sat upon.



THE LATEST AID TO HAPPY CONVALESCENCE: A MOTOR BATH CHAIR ON THE BRIGHTON FRONT.

The motor bath chair is the latest invention, and should do much to lessen the tedium of convalescence. It made its first appearance recently on the Brighton Front, where it attracted a good deal of attention.—[Photograph by N.I.]

The latter seat hinges forward, and can be tilted with a minimum of trouble to allow very easy entrance to the back. There are two wide doors in front—one for the driver and one for the passengers—and four wide windows of frameless glass, which give plenty of light and air, and a splendid view all round. A very small

amount of space is given to the leather back, which has only a couple of clips, and can be folded back easily by one person; and this shortness of the fold not only allows the very wide windows, but does away with all draught on the passengers on the back seat. Moreover, it is wonderfully light in construction, only weighing some six hundred-weight, which makes for marked economy in petrol and tyres, as well as good going. It is a body eminently suitable to the Daimler "Light Thirty," and very smart in appearance; and in these days of bodies almost as expensive as chassis, and out of all proper proportion as to cost, £1450, all complete and ready for the road, with such a high-class chassis and every fitting, is wonderful value for money, which is the great essential to all of us in these thin times.



SPECIALLY FITTED TO CARRY THE TEAM'S EQUIPMENT: THE MOTOR LORRY BELONGING TO THE AMERICAN POLO TEAM.

The American polo team to meet the English side in the matches for the International Polo Cup are now hard at work getting into condition at Sunbury. Our photograph shows the neat motor lorry which belongs to them, and has been specially fitted to carry the equipment necessary.

Photograph by I.B.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**



*Técla Pearls are Worn
by Many of the World's
Most Beautiful Women*

The inference is obvious!

The resemblance between Técla Pearls and Oriental Pearls is so perfect, so complete, that even women of wealth and beauty cannot be beguiled into paying the fabulous cost of deep sea gems when the difference between Oriental Pearls and Técla Pearls is neither apparent to them nor visible to others.

Técla
(The London Técla Gem Co. Ltd.)
7 Old Bond Street, London

10 Rue de la Paix, Paris
398 Fifth Avenue, New York

*The Aquascutum
Coat*



By Appointment to
H.M. the King



By Appointment
to H.R.H. the
Prince of Wales

PURE NEW WOOL.

Weatherproof

&

Self-Ventilating

(renowned since 1851)



RACE COATS
MOTOR COATS
&
TRAVEL COATS
of every description in Stock
for immediate wear.

"AQUASCUTUM" is an aggressive foe to wet and chill . . . a constant companion in comfort and healthfulness, and a helpmeet to good appearance. The coat portrayed is the Aquascutum "Mobile," with deep armholes, capacious sleeves and wide skirt, yielding absolute ease.

Mention of *Sketch* will bring catalogue and patterns by return.
Agents in principal Towns.

AQUASCUTUM Ltd.
100 Regent Street, LONDON, W.
Sole Makers of the Elderscutum Polotennis Wraps.



VOGUES & VANITIES

By CARMEN of COCKAYNE



Flutters in the Dress World.

Not so long now to the first Court of the season—unless, of course, between the time these words are written and the day they appear in print some other industrial trouble bobs up to rob us of Hyde Park and Kensington Gardens, and the usual daily promenade. Quite a little excitement was created by the news of three Courts—one early in May, two at the end of the month—and *couturiers* and their feminine rivals began to rub their hands and talk cheerfully of the prospects of not such a bad season after all. And that reminds me that it really was quite amusing the stimulus to dress-buying given by the decision of some of the best-known houses to effect drastic cuts in the prices of Paris models. Generally, once the winter sales are over, there's never a whisper of price-reduction until the July sales loom on the dress horizon. But this year there was a general impression that something simply must be done. What with



This head-dress is not the easiest for the wearer to see; it is of pearls.



'Spider-webs on her hat and ditto on her parasol; golden webs against a black background.

cheap dressing from Paris was never more than just a pleasant illusion.

About the Courts.

But to come back to the Courts, the gowns worn are not really the frightfully economical things you might imagine. No trains, feathers, or veils do, of course, make a bit of difference in the cost of a Court turn-out; but when you remember that even in pre-war days the simplest of Court array for a debutante began at twenty five guineas, and nothing to get excited about for that, and ran up quite easily to more than a hundred and twenty-five pounds, a little reflection will lead you to the conclusion that even the exercise of the most rigid economy is not going to get you to Court for next to nothing, so to speak. Labour is expensive, materials ditto, and evening gowns are quite elaborate things; and I've yet to hear of any woman being content to do her Court curtsy in a plain *charmeuse* frock that, good as the material might be, would certainly serve to make her present to the rest of the company a contrast too sharp to be pleasant.

Some Suggestions. More than one well-known dress artist is pinning his faith to the Court gown of tulle all covered over with coloured paillettes. Quite certainly he has reason for the faith that is in him. Never, surely,

was the dress-designer provided with more attractive materials in which to express his art. What does it matter that the use of thousands of tiny paillettes, shimmering blue, or sealing-wax red, or green, or golden, or shot, mean much labour? Isn't it the privilege of beauty to provide work for the dress people?—and aren't the finished results well worth the trouble spent upon them? When you happen to see the wonderful mosaic-like designs that cover the tulle surface of some of these gowns, you will readily admit that any trouble expended upon them is well worth while. Perhaps the most striking result is achieved by the use of sealing-wax red and mother-of-pearl paillettes; but that's just a matter of taste, and taste, fortunately,



She can't help her expression; she wants to see her veil.

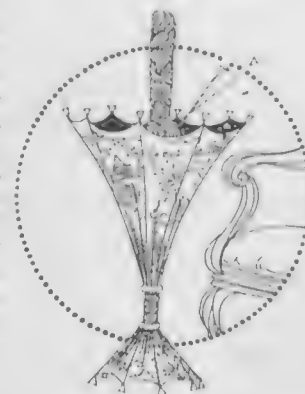
varies, so that there's no danger of monotony in the dress world.

Picture-Hats.

Picture-hats are coming back, so that if angry passions and broken glass divert the monotony of a 'bus journey, don't say you were not warned in advance. There has already been one instance of fury against a large hat leading to a disturbance in the stalls of a London theatre. But if the really big hats "catch on," we may very likely be in for stirring times. Half-a-dozen of them standing on the crowded platform of an Underground carriage might result in quite a lot of inconvenience to the other travellers. I do think the hat people might have waited till we'd got all the improvements in Underground traffic we've been promised before embarking on a big-hat fashion.

Words of Comfort.

Still, you needn't wear a picture-hat if you don't feel that your nerves can stand the strain of a possible fracas. See the nice little model Ella Fulton has sketched on this page: a light affair of black georgette with a spider-web design in gold as the only trimming—a device, by the way, that brings it into harmony with the parasol carried by the lady. And, talking of head things, there is that black satin turban, and you must kindly excuse the expression in the wearer's eyes. It's not so much glad-eyeish that she is feeling as that a glance of the kind depicted is the only one that will enable her to catch a glimpse of her black lace veil. The Egyptian head-dress of pearls calls for very little comment; but perhaps it's safer to point out that what might at first glance suggest an umbrella is in reality a Japanese work-stand. But as it can, like an umbrella, be folded and carried about, the deception is very natural.



Appearances are so deceptive. This is not a new thing in umbrellas, but a work-stand.



A fantastically attired young Miss? Not a bit of it. Just a door-stop.

COMMUNITY PLATE



IF you have a wedding gift to make, be early with COMMUNITY PLATE. There is nothing your friends will welcome more—unless they have already received COMMUNITY.

To appreciate the balanced style and workmanship, the exquisite finish and lasting brilliance of the silverware, you must see it, and remember it is guaranteed for a lifetime's service. Anything from a jam spoon to a canteen is acceptable—if COMMUNITY. At leading Silversmiths.

Guaranteed for Fifty Years

The Distinction of this Adam Salad Fork suggests the charm of Community Plate for Gifts—in such pieces as Salad Servers (24/6), Afternoon Tea Spoons (33/- per doz.), Sugar Tongs (7/6), Jam Spoons (5/-) or in a complete table service.

Period Designs, in canteens containing everything for six or twelve persons. Separately: tablespoons or dinner forks, 75/- per dozen. Jam Spoons, 5/- each.

Q If any difficulty in obtaining COMMUNITY PLATE in your district write us for the name of the nearest COMMUNITY Dealer. Illustrated Booklet also sent free

ONEIDA COMMUNITY LTD.

Diamond House, Hatton Garden, London, E.C. Established 1848: Incorporated 1881 in Oneida, New York.



ADAM DESIGN

The Story of Nature's Bulk Storage—No. 1.

800 MILLION YEARS AGO

Every ounce of that energy which now propels your car was once held in Nature's wondrous storehouse of energy—the sun!

How that energy was brought across the æons of space; how it was conserved through *millions* of years—until *you* needed it, is a romance of grand immensity—the romance of Bulk Storage!

We are going to tell you this story in our forthcoming series of advertisements. Read them, digest them—and *think*. Then you will realise the wonderful heritage which is yours, in

PRATT'S "PERFECTION" SPIRIT

*From the Golden Pump
or in the Green Can*





The Foundation of Good Dress.



It has been written that violent contrasts destroy the very basis of art and maim the truth.

It is easy for the thoughtless woman to distort her figure with unbecoming corset styles that destroy her natural beauty. In the violence of contrast between too-large bust, too-small waist and too-large hips, with the inevitable in-curve of the back line that must always be a disfiguring mark of the over-corseted figure, vanish the possibilities of becoming dress. To be obviously corseted is to flout beauty.

GOSSARD *Front Lacing* CORSETS

Good taste in dress must find its expression in the proper corset. There are many Gossard Front Lacing Corsets designed to accent the natural charm of every type of figure. Whatever your corset needs there are many models created in accordance with the unchanging principles of beauty and good taste that will assure you graceful lines and faultless proportions. Gossard Corsets can be obtained at all leading Ladies' Outfitting Establishments and Stores. If you have any difficulty in obtaining Gossard Corsets write us direct and we will send you the name and address of the nearest establishment that can supply you.

The British H.W. Gossard Co. Ltd.

Largest Makers of Fine Corsets,
168, REGENT ST., LONDON, W.1

ALSO AT TORONTO, CHICAGO, NEW YORK, SYDNEY, BUENOS AIRES.

Worn with Health and Comfort

Wear
Gossard
CORSETS
They Lace In Front

by Women the World over.



By Appointment

VERY SPECIAL.
Pure Irish Linen Handkerchiefs for Ladies, 100 doz.
Hemstitched, with 3-inch
hems, 13 inches square.
Current price 12/6 doz
APRIL PRICE 10/-

Obtainable from
any of our ad-
dresses as below.

LAST 4 DAYS of SPECIAL APRIL OFFER of 4/- in the £ REDUCTION

S.C 51.

Dainty **DRESSING GOWN** in exceedingly good quality satin, with spotted muslin collar and cuffs, edged Valenciennes lace. Made in shades of Sky, Pink, Royal, Mauve and pretty Saxe. Usual price 59/9

APRIL PRICE 47/9

Can be sent on approval if desired.
If not already a Customer, kindly
send London trade reference.
Remittance with order greatly
facilitates despatch, and in case
of non-approval of goods the
amount forwarded will be refunded.

WALPOLE BROTHERS

(London) Ltd.

89-90, NEW BOND ST., | 175-176, SLOANE ST., | 108-110, HIGH STREET,
LONDON, W.1. S.W.1. KENSINGTON, W.8.

Wonderful Value in Crêpe-de-Chine BLOUSES

This attractive blouse is copied from an exclusive Paris model, and is made by our own workers in rich Crêpe-de-Chine that was freely sold last Season at not less than 12/6 per yard.

PRACTICAL BLOUSE (as sketch) in rich quality Crêpe-de-Chine, with long plain collar and handkerchief fronts, trimmed with veining. In ivory, grey, champagne, pink, powder blue, mastic, black and navy. In size 42, 44 and 46.

SPECIAL PRICE

29/6

In outside 32/6

Catalogue post free.

SCHOOL OUTFITS.

We have made a special study of School Outfits for Children and Young Ladies, and all orders are carried out by a well-equipped staff of assistants, who have a thorough and practical knowledge of School Requirements. Post orders carefully executed. Special designs prepared free of charge.

Debenham & Freebody

Wigmore Street.
(Cavendish Square) London, W. 1



Grafton Specialities

Follow the Fashions the Economical Way.

GRAFTON'S COTTON VOILE is an inexpensive, durable, washable, but most alluringly dainty material which is eminently adaptable to the most advanced fashion ideas in outdoor and indoor dresses, evening and tea gowns, blouses and children's frocks. Nothing can compare with it in loveliness—no other material presents the same choice of dainty designs and colour harmonies—no other material is so productive of an atmosphere of charm and grace. Let **GRAFTON'S COTTON VOILE** settle your dress problem—you are certain to be pleased. **WASHES BEAUTIFULLY AND DOES NOT CREASE.**



THE PERFECT WASHABLE DRESS FABRIC FOR DAY AND EVENING WEAR.

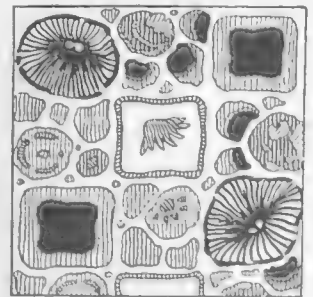
The name "Grafton" is stamped on the Selvedge of all our Specialities.

If your local draper is out of stock write to Grafton's, 69, Watling Street, London, E.C.4, who will see that a good selection of patterns is sent to you Post Free.

A charming Illustrated Booklet in colours describing some of Grafton's Specialities sent free on request.



These two Beautiful Voile Designs in lovely range of colourings.



For Lingerie, Ladies will find **GRAFTON CHIFFONELLE** the Ideal material. Many charming Printed Designs & Plain Art Shades.

GRAFTON FABRIC

An economical Cloth for Ladies' Overalls, Children's Dresses, Furniture Hangings, Loose Covers, &c.

New Hats for Summer Wear.

Exclusive designs, made in our own workrooms from rich quality materials.



Mushroom HAT composed of shaded rose petals, swathed with tulle and tied with ribbon. In many good colours.
Price 60/-

MARSHALL & SNELGROVE
(Debenhams Limited)
Vere Street & Oxford St.,
LONDON, W. 1

The hat illustrated will be found in our inexpensive Millinery department on the ground floor.



By Appointment.

New Artificial Silk Jumper

made expressly for

Harvey Nichols

This very original and effective Jumper is knitted in the new accordion pleated stitch with a dropstitch introduced. In cinnamon, fawn, putty, grey, royal, helio, purple, yellow, white, and black. Price 84/-

Write for Catalogue.



NEW SPRING MODEL for promenade. Patent Langtry with steel buckle and Louis XV heel. Price 55/9

Harvey Nichols
of Knightsbridge St.

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W. 1.



Harrods Sports Coats

As surely as Dame Fashion points to an increasing vogue for Knitted Wear, so surely is Harrods the place to purchase it! For at Harrods, Style and Quality are met delightfully in a wondrous range of new models.

'PRIMULA'

Elegant Coat in pure Cashmere, wide rib effect. The long roll collar is of self-coloured check, and the stripes below hips are in an effective shade. In white, black, pearl, mastic, French grey, peach, rose, amethyst or jade

8 Gns

Glove Values!

WASHABLE SUEDE PIQUE GLOVES (L.G. 66). Two button; sewn with fine black points. In white, drab, mastic, perle or ficelle. A perfect washing glove ...

17/6

WASHABLE DOESKIN GAUNTLETS (L.G. 67). Best quality, with strap wrist. In white ...

15/9

WASHABLE SUEDE FABRIC GLOVES (L.G. 68), with elastic wrists. In white ...

3/11

Harrods Ltd London SW 1

Wonderful Value in Crêpe - de - Chine TEAFROCKS

The value of this Teafrock is quite exceptional. It is designed on the lines of one of the newest French models, and is made by our own workers from really rich quality pure silk Crêpe - de - Chine. The cut, shape and finish are excellent.

GRACEFUL SLIP-ON TEAFROCK (as sketch) in exceptionally heavy Crêpe-de-Chine, with simple long-waisted bodice and sleeves, caught together with fine bands; skirt cut with deep drapery at each side. In flame, wine, navy, saxe, powder blue, sky, rose, pink, brown, biscuit, champagne, mole, grey, jade, orange, tango, nigger, peacock and black.

SPECIAL PRICE

58/6

Catalogue post free.

Debenham & Freebody

Wigmore Street.
(Cavendish Square) London.W.1



Cupid's touch

The William's
Evam HENNA SHAMPOO

BRIGHTENS
and
BEAUTIFIES

used by PRETTY WOMEN
all over the WORLD.

Followed by the Chaventré method of
PERMANENT WAVING—the result gives
unique charm and distinction.

Chaventré

289, Oxford St.
W.1.

Inexpensive Tailor - made

at **NICOLLS**
of REGENT STREET



NICOLL Tailor-mades follow the trend of contemporary fashion, but at the same time strike exclusive notes in design, material and workmanship that endow them with a distinction peculiarly their own.

The model illustrated

'SCARBORO'

Ready-to-Wear from

6½ Gns.

is a real tailored Coat and Skirt. Simple in design and detail, it embodies all the best features of the latest fashions. The materials—Plain and Fancy Tweeds—are cloths of the finest quality, whilst the cut, make and finish are in every respect worthy of Nicoll's reputation.

In Blue Serge, from 7½ Gns.

Illustrations of Nicoll's Fashions Post Free.

H. J. NICOLL & CO. LTD.
114-120 REGENT STREET W.1

29 & 31 Rue Tronchet PARIS
14-16 John Dalton St. MANCHESTER
50 Bold Street LIVERPOOL

PETER ROBINSON'S

Oxford Street and Regent Street, W.1

*Everything
for
Everybody's
Wear*



No. 341

No. 342

No. 339.—Attractive Georgette Jumper, exquisitely embroidered and beaded in contrasting colour. Suitable for Theatre or Restaurant wear. In black, navy, nigger, old blue and various shades **79/6**

No. 341.—Smart Overblouse for Suit or House wear, in Crêpe-de-Chine; hand-embroidered cut steel beads, and handsome fringe. In black, navy or grey, also all black embroidered jet **6 Gns**
Any shade to special order.

No. 342.—Attractive Jumper in rich Georgette, embroidered white beads. In ivory, pink, champagne, helio, old blue, rose, primrose, grey, navy, black and various new shades **55/9**

Peter Robinson Ltd Oxford St & Regent St W 1

NEW HATS for SUMMER WEAR



Toque in brown draped lace with roses in contrasting colours and loops of lace at side Price **98/6**

The Hat illustrated will be found in our Model Millinery Department on the 1st floor.

*Harvey Nichols
of Knightsbridge*

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.

STOCKINGS

THAT CAN BE RELIED
UPON WITH THE
UTMOST CONFIDENCE



K.2.
All-wool Cashmere stockings, full fashioned extra spliced seams. In nigger, tan, coating, light and dark grey.

5/6 per pair.

Also black Cashmere 4/11 per pair. Thoroughly reliable and suitable for hard wear.



K.1.
Mercerised lisle thread stockings with silk laces, in two weights, stout and fine gauge, in black, white and colours.

Both at 7/6 per pair.



K.4.
Black silk holeproof extra special toes and heels, lisle feet and tops. Sizes 6 and 6½.

8/11 per pair.

**MARSHALL &
SNELGROVE**

VERE STREET AND OXFORD STREET
LONDON W.1

Ranee — Pearls that SHE may wear with Pride

A little less than Nature, a little more than Art



Ranee Pearls with jewelled Clasp, as illustrated (pearl, emerald, sapphire or ruby centre), 'A' QUALITY Length 16 inches

£3 3 0

24 inches long, 5 Gns
30 inches long, 7 Gns

Super QUALITY Length 16 inches

£4 4 0

24 inches long, 7 Gns
30 inches long, 10 Gns

FOR all that even an expert can detect, Ranee Pearls, in wear, are REAL pearls. So perfect is their limpid loveliness, so true their natural shaping, so faithful their tone and radiance, that they defy detection even when placed alongside genuine pearls. Send for a selection on approval. From

HARRODS LTD LONDON SW1
and from
DICKINS & JONES LTD REGENT ST W1
SWAN & EDGAR LTD PICCADILLY CIRCUS W1
KENDAL MILNE & CO (Harrods Ltd) MANCHESTER

CHILDREN'S HAND-MADE CLOTHES

Our Children's Outfitting Department is one of the most interesting sections of our business, and has gained what we believe to be a well-deserved reputation for the dainty and exclusive character of its productions. Every garment is designed by our own expert, and the materials used are thoroughly practical and reliable.

DAINTY FROCK (as sketch) in good quality figured voile, entirely hand-sewn, trimmed lace and sash of broad satin ribbon. In eau-de-Nil, blue, yellow or pink, with rose design and sash, in pink with green design and sash.

Size for 2 years	Price
...	49/6
" " 3 "	55/9
" " 4 "	59/6
" " 5 "	65/9

HAT in fancy white straw, trimmed lace and velvet ribbon ... 69/6

Catalogue post free.

LAYETTES.

We have always in stock a wonderful variety of Infants' Garments. Short Coating Outfits, Cots and Baskets, all exclusive in design and made from the best quality materials. Illustrated catalogue post free.

Debenham & Freebody.
(DEBENHAM & FREEBODY LTD)
Wigmore Street.
(Cavendish Square) London. W. 1

BARRI MATERNITY GOWNS

Royal Letters Patent.

Unobtainable Elsewhere.

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Many designs for day and evening wear.



Well-cut Suit in "buff" shantung, long roll collar and tie belt, small brown buttons of bone.

11½ Gns.

SEPARATE CATALOGUES are issued for MATERNITY GOWNS, LITTLE ONES' CLOTHES, COTS, etc.; also GOWNS FOR ORDINARY WEAR.

Kindly apply for any of interest to you.

Washing Frock of lemon yellow sponge cloth, striped blue and brown. White organdie cuff and collar, finished black Crepe de Chine bow and pearl buttons.

4 Gns.

BARRI, Ltd. 31 Baker Street, W.1

To His Late Majesty



King Edward VII.

CARPET CLEANERS

— THE —

Compressed Air Carpet Cleaning and

Beating Company, Ltd.

GLENTHORNE ROAD, HAMMERSMITH, W. 6

TELEGRAMS:

"PURIFYING, LONDON."

TELEPHONE:

611 HAMMERSMITH.

High-Grade Exclusive and Fashionable SHOES

All at 29/6 per pair.

A FEW months ago, when the business outlook was particularly depressing, we purchased from one of the most famous Shoe Manufacturers, at prices far below the actual cost of production, sufficient high-grade leather to make 15,000 pairs of Shoes. This leather is now being made up to our own exclusive designs and comprises patent, suede, antelope, and willow calf, all of superlative and dependable quality. Some idea of the value of these shoes will be gathered from the fact that we were selling similar shoes at 55/6, 59/6, and 63/6 last season, but all are now marked at the remarkably low price of 29/6 per pair. The shapes and styles are perfect and every pair is guaranteed.

Ladies' Patent Colt Lace Shoe, straight cap, 1 1/2 in. heel (as sketch).

29/6



Ladies' Kid Kid Patent Bar Shoe, trimmed round steel shoes, cap, gusset at side, 1 1/2 in. Cuban heel, painted and round toe (as sketch).

29/6



Ladies' Brown Willow Calf and Patent Kid Patent Shoe, made on the hand, square heel, 1 1/2 in. square heel (as sketch), also made in black box calf.

29/6



These Kid Court Shoe, smart long front, oval slide, Cuban heel (as sketch).

29/6



Patent Colt Court Shoe, smart long front, square slide (as sketch). Similar Shoe in white, grey, brown and black suede.

29/6



Write for Catalogue.

Can be sent on approval.

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET LONDON W.1

WOODROW LTD.

Also at—

11, Market St., MANCHESTER
8, Castle St., LIVERPOOL



45, Gordon St., GLASGOW
40, Westmoreland St., DUBLIN
8, Donegal Place BELFAST

Catalogues on application.

A selection can be had on approval on receipt of London trade reference or an amount on deposit.



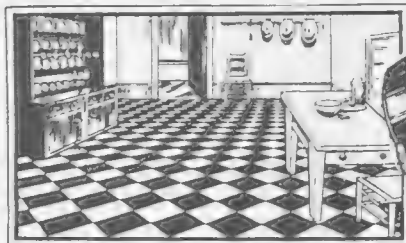
9035. The "Celia" dainty hand-made sports hat in sealing-wax red silk repp ribbon with underlining of buff-coloured suede leather, stitched with red silk to match, finished small leather apple, 35/.

This hat is entirely without foundation, is very soft and light, and will roll for packing, and can also be supplied with leather in a variety of lovely shades.

Woodrow's Special Shaped Washing Veils, all colours, 2/6

Ladies' own Hats reblocked or remade and trimmed at moderate charges.

Stephenson's Floor Polish



Little labour—lasting polish.



Evinrude

THIS is the sturdy little Motor that adds to the joy of life, and greatly enhances the pleasure of boating. It is so easily attached to any rowboat without alteration to the woodwork, and it is so simple to run at fractional cost.

Money back if not satisfied.

EVINRUDE MOTOR CO. ENG. LTD.
(MANAGER, A.W. BRADBURY.)
107 WATERLOO RD., LONDON, S.E.1

Catalogue "S" gives full particulars. Write for it to-day.



Under Royal Patronage.

The Open Road to Beauty

A PRETTY CHIN

Have you a double chin? Or that ugly bagginess at the neck? Or the unsightly droop at the corners of the mouth, which adds years to one's age?

For fourteen years Madame Elvira has fought and conquered these disfigurements. Dozens of testimonials received from leading actresses to confirm this claim. Treatment by appointment. Write for list of preparations.

MADAME ELVIRA

4a, Lower Belgrave Street, Victoria, S.W. 1
Telephone: 6017 Victoria.

No More Constipation or Blotchy Skin

Want a clear, healthy complexion, regular bowels, and a perfect working liver? All easy to obtain if you take

CARTER'S Little Liver Pills, the sure, safe and easy acting remedy. For



headache, dizziness, upset stomach and despondency, they have no equal. Purely vegetable.

Small Pill—Small Dose—Small Price

Estab. 30 Years. Highest Awards. 12 Gold Medals.

HARRY HALL

UNEQUALLED VALUE. PERFECT FIT. EXCLUSIVE MATERIALS. BEST STYLES.

"HALLZONE" IDEAL GOLD MEDAL RIDING BREECHES

from 42/-

SUITS AND OVERCOATS

from £7 7 0

Perfect fit guaranteed from simple self-measurement form.



From Actual Photo.

Ladies' Salon 201 Oxford St. W.1.

RIDE ASTRIDE HABIT from 13 Gns. Regd.

The most Practical and Distinctive Habit obtainable.

VISITORS TO LONDON can leave RECORD MEASURES or ORDER & FIT SAME DAY.

PATTERNS POST FREE.

207 OXFORD ST., W.1
149 CHEAPSIDE, E.C.2



SUNNY SOUTH

Bexhill	Hastings	Worthing
Bognor	Hove	Littlehampton
Brighton	Seaford	Tunbridge
Eastbourne	Southsea	Wells

Guides (stamp from Town Clerks (Dept. S.C. 12).

DERRY & TOMS *Quality & Service*

Kensington High Street, W.8

Designed by some of the World's leading Corsettières; made from the very finest quality materials and modelled with due regard to the prevailing silhouette, the very highest ideals of Corset perfection are represented in the famous

Warner's *Rust-Proof* **Corsets—**

**A Splendid Model
for Average Figures**

Model 0980.—A charming and well-cut Corset, that will give the correct support and mould the figure to a trim and graceful contour. It has the fashionable low bust and an extra long skirt. Available in Pink. Sizes 22 to 30 ins. Splendid Value **63/-**



Gorrings

A Charming Example of the Spring Mode



The "MOIRA."—Attractive HAT in Liseret Straw and Silk, the mushroom brim of Silk being particularly becoming. Trimming of Ostrich Feather rosettes artistically arranged round the crown. In all colours **4 Gns.**

FREDERICK GORRINGE, Ltd., Buckingham Palace Road, S.W.1



By my Fay!

Condor Hats

Suit
Miss
Fay
Compton

If your milliner does not sell "CONDOR HATS" we will put you in touch with one who does.—

J. & K. CONNOR, LTD.

— NONE GENUINE WITHOUT STAMPED HEAD—T.M. —

The ATCO MOTOR MOWER NEVER grows tired

"It did all that we asked it to do," writes the Secretary of a Midland Golf Club, after an exhaustive three hours' trial on all parts of the course. "It cut a green in 20 minutes and does the work of three men."

It replaces a man and a horse, costs, for fuel, less than 2d. to mow 1,000 square yards, and is as simple to operate as a bicycle.

You take no risks with an 'Atco,' for we will give you free demonstration on your own grass. Write to-day for FREE Booklet, "The 'Atco' Motor Lawn Mower."

A horse only works about one-third of the day. The other two-thirds it wants care, food and shelter.

The 'Atco' does more work, faster, better and cheaper than a horse can possibly do it. It works as long as you need it to, and at full stretch all the time. When it isn't working (and earning) for you it costs nothing to keep.

The 'Atco' is your guide to mowing efficiency and economy. It enables every lawn owner himself pleasantly to satisfy every possible mowing need. At a cost of less than 2d. the 'Atco' efficiently cuts 1,000 square yards of turf in 20 minutes. It runs on ball-bearings throughout, which assist to carry the load, reduce friction, add materially to the life of the cutting blades, and eliminate the "work" from all mowing.

**CUTTERS 22" WIDE
THE 'ATCO' MOTOR LAWN MOWER
REDUCES LAWN UPKEEP BY 75%
AND PAYS FOR ITSELF IN A YEAR.**

Get full particulars to-day from
CHARLES H. PUGH, Ltd.,
Whitworth Works, 13, Tilton Road, Birmingham.

Applications are invited from the Trade for
Local Agencies throughout the United Kingdom.



Price
Carr. Paid, **£75**



By Appointment.

LADIES' HOSE WHICH WE CAN THOROUGHLY RECOMMEND.

Sea Island Cotton Hose, very soft finish double soles and heels, a practical stocking suitable for either town or country wear. In black, white, grey, taupe, beige, champagne, nigger. Per pair **5/6**

Delightfully fine Gauze Lisle Hose, of particularly good quality, reinforced soles, in black, white or tan. Per pair **4/11**

Specially good Silk Hose, reinforced feet of lisle thread, in black, white, tan, nigger, silver, grey, and gold. Per pair **14/11**

Dropstitch French Lisle Hose, very durable and most attractive. Black, white, champagne, yellow, beige, and brown. Per pair **10/9**

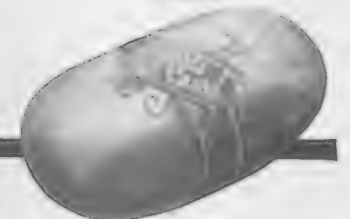
Good quality plain black Cashmere Hose (as sketch), specially reinforced soles and heels, last season's price 7/11 per pair. To-day's price **4/11**
3 pairs for **14/3**

Harvey Nichols
of Knightsbridge

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.



By Appointment.



*"Beauty itself doth
of itself persuade"*
Shakespeare

A Fresh, Clear Healthy Complexion

which men will admire and women envy may easily be attained if you use a soap specially prepared with ingredients which act with a tonic influence on the skin.

**Knight's
Castile**

is more than a mere toilet soap. This super-milled toilet soap, which lathers freely but does not waste, has a peculiarly refreshing effect, rendering the skin soft and velvety, and permitting it to breathe the pure air which the millions of cells are intended to absorb.

Knight's Castile Soap is delightfully perfumed with the scent of lavender. See the band on every tablet.

JOHN KNIGHT, LTD., LONDON.

The Procedure as Before!

THE WOULD-BE M.P. PICTURES HIS FUTURE CONDUCT IN THE HOUSE -
THUS -

"IN THE NAME OF MY CONSTITUENTS, I DEMAND THAT THE GOVT LAY THEIR CARDS ON THE TABLE."
(UNEASINESS)



"UNLESS THE HOME SECRETARY WITHDRAWS THAT STATEMENT, I RESIGN!"
(BRAVO!)



"I INSIST ON A REFERENDUM!"
(LOUD APPLAUSE)



"I MUST ASK THE PRIME MINISTER NOT TO INTERRUPT ME WHEN I AM SPEAKING!"
(CRIES OF HEAR! HEAR! HEAR!)



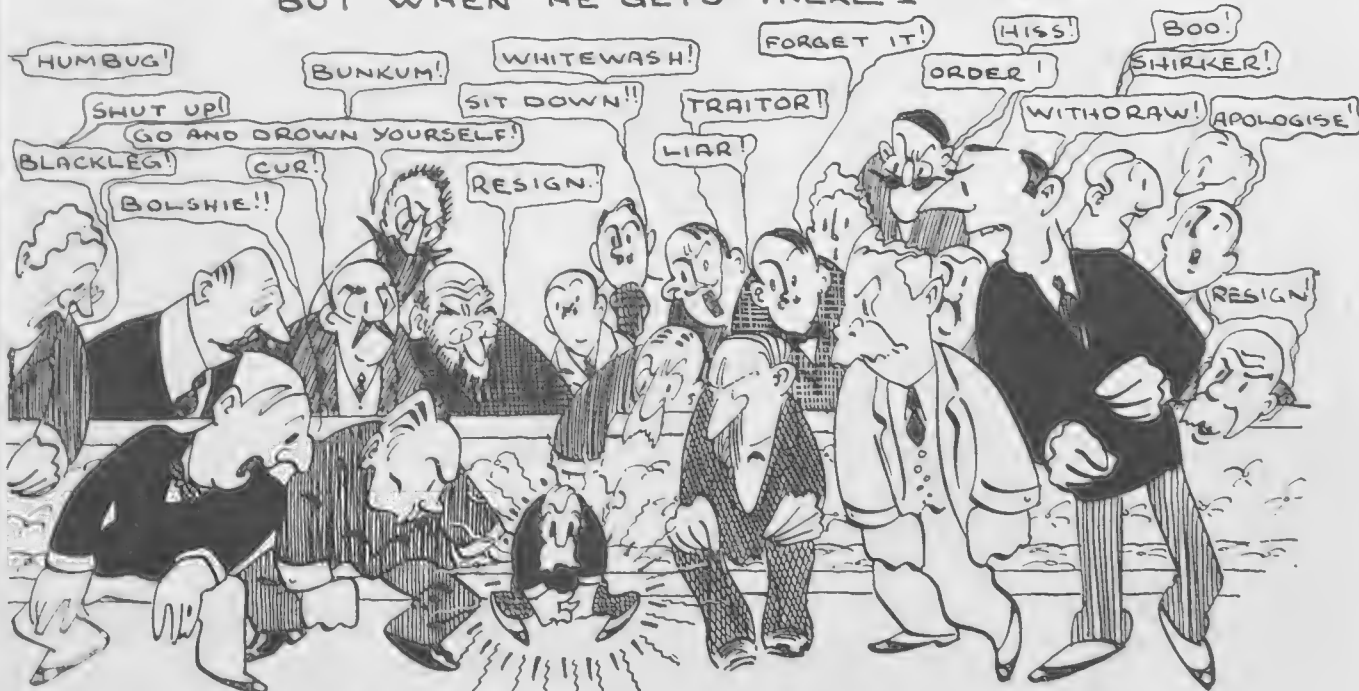
"I DEMAND THAT THE INCOME-TAX BE HALVED THIS MOMENT!"
(HAND-CLAPS)



"AS FOR YOU, MR SPEAKER, YOU CAN LEAVE THE HOUSE AT ONCE!!!"
(TERRIFIC SENSATION)



BUT WHEN HE GETS THERE -



IT DOESN'T SEEM THE SAME, SOMEHOW.

D'Égville

THAT DIFFERENT FEELING!

DRAWN BY D'ÉGVILLE.

THE WOMAN ABOUT TOWN

Shining Raiment.

Luminous paint used to decorate our clothes is not exactly a new idea, says an aunt of mine. Looking at a raven's-wing satin dress, the long tunic of which was adorned by a beautiful conventional border in paint, which in certain half-lights gleamed out pearly silver, tender green, and many shades of purple and gold, she remembered how in her girlhood everyone had a craze to do glittering painting. Personally, she decorated her relatives and her own tea-cosies, table-covers, smoking-caps, slippers, and even pieces of furniture. For a few weeks she was in love with the work of her hands, for a few more she felt dubious, then came a violent reaction and she loathed it. Those decorations were never artistic; the new ones often are. Those were applied to things meant to last, the new ones to garments whose lives are restricted. Those were crudely done; on these skill and real artistic taste have been expended. Nevertheless, I think our luminosity is on an eight-hours-day basis: we don't want it long at a time.

The Clothes That Have Come.

We know now that the clothes and hats of the spring have really come to stay for the current months, and that changes for summer will be trifling. Harrods have issued "Spring, 1921" triumphantly, as far as we women are concerned. In the pages of this convincing book of smart and suitable clothes and millinery, every normal-minded woman will find what she wants illustrated, described, and priced, in a way that cannot fail to satisfy her. Prices are especially a joy to us, as they have dropped delightfully. In the middle of the book are four pages of coloured illustrations that are most alluring. There are hats, too, which please by reason of their quiet refinement, such as a picot tagel hat, mushroom shape, trimmed with narrow picot ribbon in colour contrast with the straw. The brim is underlined with crêpe-de-Chine, and the price is £3 19s. 6d. A soft tagel-straw, close



Paste, Reutlinger.

She looks like a modern incarnation of Hebe in her soft white dress, with its embroidered bodice and pale mauve sash.

little hat is finished with a scarf of French silk; the price is £3 17s. 6d. These hats, as are dozens of others, are in different colours. "Spring, 1921" will gladly be sent by Harrods to any intending purchasers, and it is well worth having.

New Clothes for Chairs and Couches.

There is no lack about the house if the mistress of it be a woman who knows how to make it a home, and, above all, a fresh, delightful, and inspiring home. Loose covers for furniture have proved immense helps in this direction; and for the making of loose covers, Grafton Fabrics are the most beautiful and the most satisfactory material. Just now furnishing shops have fine displays of these fabrics, and the making of loose covers is greatly facilitated by a leaflet on loose-cover making issued by the Calico Printers' Association, Ltd., St. James' Buildings, Manchester. All good furnishing establishments make these covers, and Grafton Fabrics, while beautiful, are moderate in price. We all know how dowdy clothes depress and demoralise us. Dowdy covers on our furniture have a worse effect, for we must look at them; we need only feel our own dowdiness—and do us justice, we never feel it long!

Condensed Sunshine.

I quite expect to find myself secreting a few nuts of my neighbour's coal in my best handbag when I go visiting, if the weather persists in requiring so many fires. If my neighbours feel in like manner about my black diamonds, we shall be reduced to another expedient of a less

(Continued overleaf.)

POPE & BRADLEY
Civil Military & Naval Tailors
OLD BOND ST LONDON W.



MASTERS AND MISTRESSES

This picture has been "censored" by the Underground Railway.

MERRIE ENGLAND.

By H. DENNIS BRADLEY.

My mentality is slowly recovering from a ghastly underground electric shock. My artistic sense has been rudely bludgeoned. My historical conceptions have been shattered. My respect for the immortals has been demoralised. I am suddenly awakened to the fact that I am not a respectable person. And as a corollary that the Royal Academy is not, perhaps, a respectable place, and that the Paris Salon may be conceivably worse.

This blinding flash comes not from above, but from the bowels of the earth. Let me ascend into the sunlight of Nature and become explicit.

The reproduced picture which appears on this page was executed to my commission by an artist whose work has been appreciated by the Committees of the Royal Academy and the Paris Salon.

In what I conceived to be a mood of artistic grace, I had intended that it should be used to beautify the walls of the Underground Railways.

But I must plead guilty to artistic adolescence, for the picture has been censored by the UNDERGROUND authorities. I will quote verbatim from their letter:

"The Pope and Bradley posters submitted recently have been returned to you by hand. In our opinion they are lacking in taste and may be the cause of adverse criticism from our passengers. With regard to 'Masters and Mistresses' this is open to objection in that the figures shown in the background are historical personages whose moral characters were not above reproach. Whilst not setting up to be the defenders of public morals, we think it is only right to see that all passengers can travel on our railways without fear of offence."

So often have I been physically crushed on the Underground that I am hoping to survive this mental crushing. At least I possess one uncrushable asset, and that is my sense of humour.

But I do feel that an apology is due from me to the shades of the mighty who are now mercifully rescued from sinking into the depths to which I had inadvertently condemned them. The blame is mine and I accept it. It was my low-down thought which wiled them to descend to a modern sewer. I must rise to my level and ask forgiveness from the shades.

May Byron not blast me
May Antony not anathematize me
May Cleopatra not crush me (nor aspire her asp to bite me)
May Charles not chastise me
May Nell not nauseate me
May Raleigh not revile me

And beyond all

May the virgin Queen Elizabeth, whose sweet name is violated by this supersewer censor, vent not her vengeance upon me but upon him who knows not what he says.

And may God save Merrie England.

Having recovered from this subterranean attack, I should like to mention in the light of day the one moral thing about this House—the prices are so modest they don't even produce profits. Lounge Suits from £10 10s. Dinner Suits from £16 16s. Dress Suits from £18 18s. Overcoats from £8 8s.

14 OLD BOND STREET W
2, 11 & 13 SOUTHAMPTON ROW W.C.
ROYAL EXCHANGE MANCHESTER



TRADE MARK REG. U.S. PAT. OFF.

Style & Quality

These two essentials to perfect footwear are responsible for the Walk-Over vogue. Thousands of pairs a day is our output and mass production is lowering the price. But the quality and style remain as before—the finest materials fashioned with skill on lasts of every size and width.

Visit our branches and judge the exceptional quality for yourself. The refinement of Walk-Over models commends them to people of taste.

Special attention given to Orders received by Post.

Walk-Over BOOTS & SHOES

WALK-OVER SHOE CO. George E. Keith, British Stores Ltd.

Head Office: 372, OXFORD ST., LONDON, W.1.

Branches:—London—227, Oxford Street, W. 1—139-140, Cheapside, E.C. 2.—80, Strand, W.C. 2.—30, Ludgate Hill, E.C. 4.—15, Brompton Road, S.W. 1.—135, Regent St., W. 1.

Manchester—Liverpool—Leeds—Birmingham (2 shops)—Newcastle-on-Tyne—Glasgow—Edinburgh—Belfast—Cambridge—Brighton—Cardiff—Paris (2 Shops)—Lyons—The Hague—Brussels.



One of the most talked of Necklets at Cannes

turns out after weeks of
charming deception to be

Ciro Pearls

Thus writes a well-known Riviera
correspondent in a famous weekly journal.

THE story goes that it was enterprisingly pawned
for its full value as real after too much fatal
maximizing on the part of its fair owner.

AT Cannes, amongst the cream of
English aristocracy and a congregation
of the richest people in the world, *Ciro*
Pearls have been worn undetected, not
because the owners could not wear real
pearls, but because people realise that to
spend fabulous sums on such is sheer
extravagance.

A Row of pearls is essential to your
toilette. Real ones you will not buy, and
Ciro's only are worth your consideration, as you may
wear them without fear of detection and the cost of
same is within the reach of all.

OUR UNIQUE OFFER

On receipt of One Guinea, we will send you a necklet of *Ciro*
Pearls, 16 in. long, complete with case, or a ring, brooch,
ear-rings, or any other jewel mounted with *Ciro* Pearls. If,
after comparing them with real or other artificial pearls, they
are not found equal to the former or superior to the latter, return
them to us within seven days and we will refund your money.
Other lengths at proportionate rates, gold clasp 2s. 6d. extra.
Our Booklet No. 5 contains designs of all new jewels (sent post free.)

CIRO PEARLS, LTD. (Dept. 5), 39, Old Bond St., W. (Piccadilly
End.)

Our Showrooms are on the First Floor over Lloyd's Bank.

DANO

A DANISH PASTURE PRODUCT

RICH. THICK. DAIRY

CREAM



Golly—
It's Good!



1/4
per 6 oz.
tin.

Obtainable at all the leading
Stores and Grocers.

DANO LTD., 61, City Road, E.C.

Tel.: Clerkenwell 4137.

2/2
per 12 oz.
tin.

Continued.
honest character than taking in each other's washing. There are, alas! those who cannot be reduced to this expedient because there is no coal to take. I heard that if the strike lasted another week, great sugar-works in the north-east of London must be closed down, and more thousands added to the unemployed. Surely in these days of scientific progress someone can invent some method of heating without coal, which is too great a bone of contention to be a convenient one. Such miracles were wrought by British scientists in war that we quite expect them to condense and conserve sun-rays for our use at home.

A Primrose Pilgrimage.

"A primrose by a river's brim A yellow primrose was to him, And it was nothing more." Many people believe that Disraeli had the primrose thrust upon him, after his death, by his admirers. So simple a blossom would not seem to have been the real choice of a man so complex as the great Victorian Prime Minister. In any case, it is essentially English, and he was a great asset to England; and the wearing of the emblem last week was very general. The weather was not primrosy for the pilgrimage to Hughenden of the Primrose Leaguers. If it was cold, their welcome was warm at the hands and hearts of Colonel and Mrs. Coningsby Disraeli. Some of the rooms in Hughenden Manor, in which I have been, are much as they were in Lord Beaconsfield's time. Mrs. Coningsby Disraeli is one of the nicest of English women, and is also very good to look at, and a great admirer of her husband's uncle.



Photo, G.P.A.
The sash is tied in a large, loose knot at the side and forms a train. One side of the dress is of silver tissue; otherwise it is made of pale blue velvet—and grace is its predominant note.

For the Children. These are days when little people have real good times; long may they enjoy them! One well-known pleasure is the consumption of Turnwright's Toffee Delight. Lest, for various reasons, this pleasure should be too far prolonged, another is provided by this enterprising and successful firm. It is a set of really good nature sets, which provide children with fascinating employment, also with valuable hints on natural history. The sets include birds and insects, of which, by carefully followed instructions, the little operators can build up realistic models themselves. In so doing they will form an intimate acquaintance with the subject, and know it when they meet it in real life. Any child can secure a packet of these nature sets simply by mentioning their parents' paper, *The Sketch*, and writing to Turner and Wainwright, Ltd., Brighouse.

The Summer and the Sunshine and the Cup.

Anyone who associates Holland with Hollands does not know the real charm of Dutch concoctions. Hollands is mighty powerful, but not palatable to some. The real titillator of the palate and comforter of the interior, which dwells with one pleasantly—nay, deliciously—is one or other of the "Bols" liqueurs. Some three or four hundred years ago one Erven Lucas Bols started making "liquid velvets," and the recipes have been carried on, and the liqueurs produced, by his posterity up to now. Brown, Gore, and Co., 40, Trinity Square, E.C., have a whole range of these delectable liqueurs, including Curaçoa, Kümmel, and Crème de Menthe.

INSIST ON

Jeyes'

FLUID

*The World's Best Disinfectant
for over quarter of a century*

JEYES' HAIR TONIC

2/6

PER BOTTLE quickly promotes a clean luxuriant growth of the hair

SOLD EVERYWHERE

IT PAYS.

Refuse Substitutes.

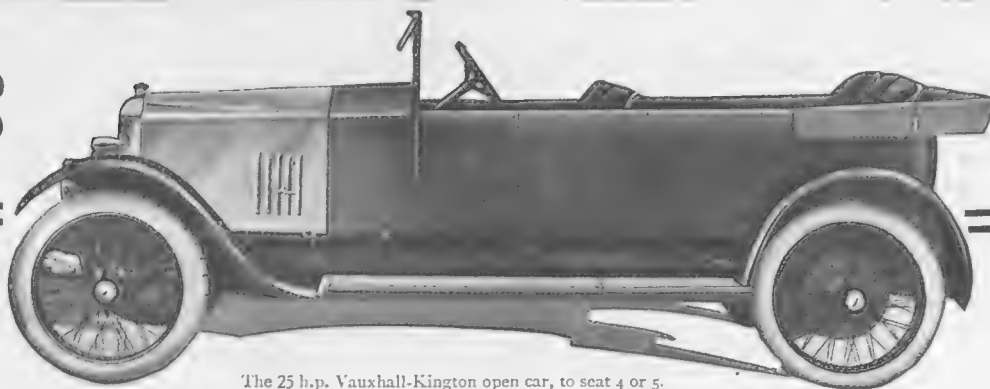
NO matter for what purpose a disinfectant is needed—Jeyes' is the *best*. Jeyes' does all it claims to do and does *all* that any disinfectant *can do*. It is *economical* to buy Jeyes'. Try a shilling bottle. It makes 10 gallons of the most efficient disinfectant. Use Jeyes' as a *preventative* of disease. Jeyes' has been the world's best disinfectant for over a quarter of a century. Sold by leading Stores and Chemists everywhere

JEYES' SANITARY COMPOUNDS CO. LTD.

By Appointment to H.M. the King.

64 Cannon Street, London, E.C. 4

25 h.p. Vauxhall - Kingston
open car, complete £1,100
30-98 h.p. Vauxhall-Velox
open car, complete £1,300



The 25 h.p. Vauxhall-Kington open car, to seat 4 or 5.

25 h.p. Vauxhall chassis,
fully equipped £800
30-98 h.p. Vauxhall chassis,
fully equipped £1,000

VAUXHALL CARS

SHAW & KILBURN LTD

Sole wholesale and retail agents in London, Middlesex, Herts, Essex, Kent, Surrey and Berks (part)

FOR EARLY DELIVERY ORDER NOW

APPECIATION of the value given in the reduced prices has brought about a very keen demand for Vauxhall cars. The same high quality is maintained. Guarantee and free inspection service continue as before. To secure early delivery, it is essential that orders should be placed without delay.

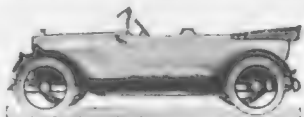
PAY A VISIT TO OUR SHOWROOMS

AT present we have on view: 25 h.p. Vauxhall-Kington, 25 h.p. Vauxhall-Malvern (to seat 6 or 7), and 30-98 h.p. Vauxhall-Velox open cars; 30-98 h.p. Vauxhall-Velox coupé, 25 h.p. Vauxhall-Warwick landaulette, 25 h.p. Vauxhall-Cavendish coupé, and 25 h.p. Vauxhall 'all-weather.'

SHAW & KILBURN LTD, 174-182 Great Portland Street, W.1

Telephone: Langham 1303-4 & 5

Telegrams: Whirling London



Crossley

25/30 h.p. R.F.C. Model

Great Reduction in Prices!

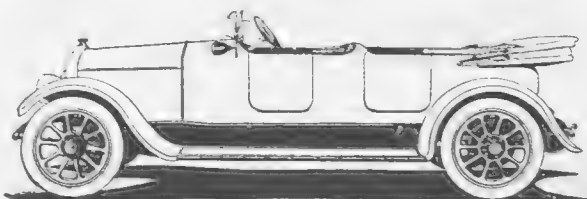
CROSSLEY MOTORS LIMITED beg to announce the following reductions in the prices of the Crossley 25/30 h.p. R.F.C. Model. The new prices given below are effective from April 7th, 1921.

CROSSLEY 25/30 h.p. R.F.C. MODEL

Chassis (including electric starter and lighting set)	£800
(a reduction of £250)	
Five-seater "Manchester" Touring Car	- £1050
(a reduction of £125)	
*Four-seater "London" Coupe	- - from £1325
(a reduction of £300)	
Seven-seater "Chester" Limousine Landaulette	from £1350
(a reduction of £300)	
Seven-seater "Buxton" Saloon	- - from £1425
(a reduction of £300)	

At the above reduced prices the Crossley 25/30 h.p. R.F.C. Model represents the finest value for money proposition obtainable to-day. Place your order now and obtain the benefit of these reductions. Write at once for name and address of nearest Agent

CROSSLEY MOTORS LIMITED: MANCHESTER
Builders of Quality Cars
LONDON OFFICE & EXPORT DEPT., 40-41 CONDUIT STREET, W.



The 25 h.p. TALBOT is one of the most successful models ever introduced by the Company. For reliability, durability and efficiency, combined with low upkeep cost (the petrol consumption under touring conditions averages 18/21 miles to the gallon), this car is unbeatable. Hereunder we give prices of the three models for the 1921 season.

The CLEMENT-TALBOT Co., Ltd. have pleasure in announcing a price reduction in all three models; the 25 h.p., the 36 h.p. 6-cyl., and the 15 h.p. This reduction has been made possible by the intelligent and intensive co-operation between the various Companies associated with the Clement-Talbot Company, added to a considerable drop in the cost of labour in the principal Foundries and Stamping Plant of the combined Companies at Suresnes; this, in addition to the heavy fall in the price of raw material, has reduced production costs enough to warrant the new prices.

CURRENT PRICES.

15 h.p.	Chassis ...	£795
25 h.p.	do. ...	£850
36 h.p. 6-cyl.	do. ...	£950

Catalogues and all details will be posted on application, and trial runs arranged by appointment.

INVINCIBLE
TALBOT

The first car in the world to cover 100 miles within the hour.

CLEMENT-TALBOT LIMITED

Barlby Road, Ladbroke Grove,
Kensington, London, W.10.

Telegrams: "Clemtal Norkens, London"
Telephone: Park 5000 (4 lines).

CITY NOTES.

"SKETCH" CITY OFFICES, 97, GRESHAM STREET, E.C.

MARKETS.

THE policy of the Stock Exchange in retaining dealings for cash only, and refusing to return to the pre-war system of fortnightly accounts and contangoes, was more than vindicated during the last fortnight. Had it been possible, the bears would undoubtedly have seized the opportunity to make a raid on the speculative counters, but actually there was little or no excitement, and practically the only effect of the trouble was to reduce in volume the already attenuated business.

Although the coal position is far from clear at the time of writing, the Triple Alliance "split" was a profound relief to the markets, and prices were advanced appreciably in nearly every section. Especially noticeable has been the demand for long-dated Corporation and Colonial stocks affording yields in the neighbourhood of 6 per cent. The prospect of cheaper money in the near future is in itself enough to account for this, and it seems pretty certain that this class of stock will not be available for long at present prices.

With the strength of the gilt-edged market there are signs, too, of returning confidence and a growing belief that we have seen the worst of some of our troubles, and that the recent low levels of prices may prove to be the lowest of our time.

Our domestic troubles have loomed so largely of late that very little public interest has been aroused by the German failure to do anything tangible over the reparation question. Very few people over here ever read a French newspaper, and the extracts translated in our own papers fail entirely to convey any idea of the strength of French public opinion on this matter. The French are in no mood to bear patiently any further delays, and it will take more than the oratory of Mr. Lloyd George to restrain them after May 1. The Hun, however, has shown signs of realising this, and will, we hope, climb down in time; but the economic sanctions now in force are proving a damp squib, and that fact may encourage Germany to persist in her evil ways.

Until this cloud is removed a general and sustained recovery in the market can hardly be looked for; but if that and our own coal position can be cleared up we may hope for better days.

ETHERIDGE RAILWAY DEBENTURES.

Mr. Theodore appears curiously deficient in knowledge of the psychology of the financial world; and we are convinced that eventually

Queensland will rue the day that he was allowed to meddle with the country's finances, and will look upon him as the very opposite of a "Gift of God."

The Etheridge Debenture affair is the latest example of gross mismanagement. Admittedly there are difficulties about remitting from Australia to England, but the amount necessary to meet the interest is not very large, and, at a pinch, the Debenture-holders would doubtless have agreed to some reasonable arrangement for postponing payment until the position became normal again.

Under the terms of the issue it appears perfectly clear that holders of Debentures registered in London are entitled to payment of interest in London, and yet the Queensland Government refuse to admit it, and declare that they have fulfilled their obligations by paying the money into the bank in Melbourne. To compromise the credit of the State over a matter of this kind seems to be an act of a lunatic.

FINANCE IN A FIRST-CLASS CARRIAGE.

"Where did you get that?" asked The City Editor curiously.

"That knife is—er—Austrian," replied The Jobber. "I bought it in the Stock Exchange German Market."

"German Market?"

"Yes, Sir. You, being a newspaper man, have probably never heard of the fact that the Stock Exchange possesses a market in German knives, scissors, bead-bags, razors, propeller-pencils—"

"Pianos?"

"No; not to my knowledge, anyway. But all sorts of other things chaps get hold of, and peddle out in the House."

"It oughtn't to be allowed," declared The Broker, a little hotly. "Taking the work out of the hands of British firms by selling German goods at cut prices."

"Well, I don't know," put in The Engineer, looking puzzled. "You open up a wide range of debatable politics—Free Trade and all that—when you start on what a trader must do and what he mustn't."

"Or where a buyer may buy and where he mayn't."

"I used to be a Free Trader," said The Merchant. "But, upon my soul, the war seems to have introduced such a lot of new factors into the situation that I find it difficult to know what is best."

"Yet, fundamentally, the laws of economics can't change, I suppose," commented The Engineer.

"Possibly we haven't discovered what the true laws of economics really are," The Broker suggested.

"One new law," The Jobber laid down, "is to lock your coal-cellar"

(Continued overleaf.)

SESSEL PEARLS

Sessel Pearls are the finest reproductions existing. They are made by a secret and scientific process, which imparts to them the same sheen, delicacy of tone, texture, and durability of genuine Oriental Pearls.



Sessel Pearls are positively superior to any others existing. Every Necklet, in fact every pearl made in our laboratories is an exact and faithful reproduction of a real pearl, the minutest details being studied in their manufacture.

The "Sphere" says:—
A row of wonderful Sessel reproduction Pearls will amply satisfy even the most fastidious taste.

The "Bystander" says:—
In colour, weight, and general appearance there is absolutely nothing to choose between the two pieces.

Sessel Pearl Earrings, Pins, Studs, Rings, in Solid Gold Mountings

Sessel Clasp with Sessel Emerald—Sapphire or Ruby centre.

Beautiful Collar of Sessel Pearls with 18-ct. Gold Clasp, in case,

From £2 : 2 : 0

£4 : 4 : 0

From £2 : 2 : 0

Diamonds, Pearls, Old Gold, Silver, etc., Purchased for Cash or taken in exchange.

Illustrated Brochure No. 1 on request post free.

Sessel Pearls can only be obtained direct from

SESSEL (Bourne, Ltd.),

14 & 14a, New Bond Street, London, W.1.



My dear,
I find it
wonderful.

Ever since I have taken a spoonful of "Semprolax" each morning I have never felt so well in my life, and Dad and the boys say "Semprolax" is the one thing that keeps them fit.

"SEMPROLAX" is a pleasant conserve, as palatable as a fruit jelly. It contains no drugs, but only the purest, high-viscosity Liquid Paraffin, which is neither absorbed nor digested, and is therefore perfectly harmless even to the most delicate person.

Semprolax
LAXATIVE CONSERVE

Sold by all Chemists at 2/-, 3/9 and 6/6, or direct Post Free.

SPECIAL OFFER.—A sample jar will be sent on receipt of 6d. to cover cost of packing and postage.

Write for the beautifully illustrated Browning Book, free on application.

The Wm. Browning Co., Ltd., Dept. I Albert Street, Park Street, London, N.W.1.



Brings the freshness of spring into the home!

HALL'S DISTEMPER

STRIP from your walls the dingy, dirt-laden wallpaper, the lurking place of germs. Redecorate with Hall's Distemper, and fill your rooms with the sweetness and purity of Springtime.

Rooms decorated with Hall's Distemper become at once brighter, gayer and healthier, because the rich velvety surface and charming colourings of Hall's Distemper not only give a refined, artistic effect, but the first coat instantly destroys disease germs.

Sold by all the leading Oil and Colour Stores, Ironmongers, Chemists, etc., or from your Decorator, who will quickly change your paper-covered walls to the modern, artistic Hall's Distemper Decoration.

Sole Manufacturers:
SISSONS BROTHERS & CO., Ltd., HULL,
Manufacturers of Varnish, Enamel, Paints and Colour.
 And at 199^B Borough High St., London, S.E.1 and 105 Bath St., Glasgow.

Madonna

PEARLS



A Most Exquisite Gift

and one assured of instant appreciation is a necklace of MADONNA Pearls. The wonderful fidelity of their likeness to the finest pearls of Oriental origin is amazing, so much so that even the closest examination will deceive any but the keenest expert.

Produced by a most carefully guarded secret process, the MADONNA Pearls challenge comparison with any reproductions both as regards beauty of tone, delicacy of texture, and that exquisite sheen which are the very life and soul of these fascinating gems.

OUR GENUINE OFFER.
 Upon receipt of ONE GUINEA we will send for your approval a necklace of Madonna Pearls (16 inches long or other lengths at proportionate rates, Gold Clasp 2/6 extra) and if they are not superior to the other artificial pearls we will at once refund your money.

MADONNA PEARLS, LTD. (Dept. 1),
 43, Dover Street, London, W.1.



SUMMER!

And a "KELVIN" MOTOR LAUNCH on RIVER, LOCH, ESTUARY or OPEN SEA.

THINK OF IT!
BUT—THINK OF IT NOW!

Last year we sold over 100 complete Motor Launches, and the demand was such that only one would-be buyer in ten secured a Launch. Think of it now, before the rush comes. This is the ideal healthful motoring. Inexpensive, too! No tyre bills, no punctures, no garage charges, no license duty, no high-priced petrol (the fuel is cheap paraffin).

KELVIN COMPLETE OVER 40 MODELS.
 MOTOR LAUNCHES
Deliveries from Stock. Write for Launch Catalogue No. 6.

THE BERGIUS LAUNCH & ENGINE CO., Ltd. DOBBIES LOAN, GLASGOW.

MOTOR TYRES

1/3 of Present Market Prices.

Send your worn tyres to

ALMAGAM

MILLS-HARPENDEN
 3,000 miles guaranteed for the new grooved treads we fit to your old cover
SPECIAL PRICES for STEEL STUDDED TREADS



REDUCED PRICES OF RE-TREADING :

700 x 80 ...	£1 5 3
815 x 105 ...	£2 12 0
30 x 3 ...	£1 8 0

Depots for A.R.M. Covers, Tubes, and Hose:
 172, Gt. Portland Street, London, W.
 100, Victoria Street, Bristol.
 38, Grey Street, Newcastle.

ASSOCIATED RUBBER MANUFACTURERS, Ltd.

A RECENT TESTIMONIAL.
 "We have had more satisfaction out of your goods this year than we have ever had from any since we started with Motors."

(Continued.)

door every day, and keep the key in your pocket after you've let 'em have the proper ration of dust and slate."

The talk drifted, inevitably, into discussion of the length of time it would take for British trade to recover from the effects of the coal strike. Followed, the usual output of pessimistic platitudes. The City Editor manfully tried to break fresh ground.

"I can't see myself—"

"Congratulations," murmured The Jobber audibly.

"For myself, I cannot see"—the others couldn't help smiling—"why people should talk as though this country were going to follow the line of Rome, Greece, Spain and other places that have slipped from what was once their—high estate, so to speak."

"At that rate, the shares of Industrial companies will recover again in price," said The Broker, ever practical.

"That's the logical issue, only you jump over a pretty wide stretch of barren country to get there."

"Not necessarily barren, eh?"

"Well, comparatively so. We shan't see for some years to come the booming trade conditions that made our present slump so particularly unpleasant."

"Never get a boom without a slump," The Jobber commented. "It's always been the same, ever since I came to the Stock Exchange."

"And even before that it probably was so," said The City Editor pointedly. "Whenever—"

"Your melancholy foil
With Shells and Burmah Oil,"

quoth The Jobber. "Stick to grandpa's advice and the best Oil things, and you won't go far wrong, Tommy, my boy."

"And Trunk Debentures and Guaranteed. They're both sound securities," said The Engineer.

"You've shifted the ground now. They're investments."

"Good investments, too. Canada means to get complete control of the line into her own hands, transfer the whole thing to out there, and run it as a local show pure and simple."

"Canadianise the Company, in short."

"Exactly. I think myself that her methods for doing so are not altogether those which she might have employed to make the transition look pleasant to British eyes; but when it's all settled, Trunks will show up better in market value than they do to-day."

"Hope you're right," The Broker answered. "There's a vast amount of British money locked up in Canadian stocks, and the Grand Trunk incident hasn't done a great deal to make 'em more popular."

"The best shares to buy are the Insurance things. There's not a doubt as to the profits they are making, and the financial strength of the Companies is enormous."

"How about the depreciation of their gilt-edged holdings?"

"That's the only thing against them; but Royals, Commercial Unions—"

"And Bank shares, too. Jolly cheap. Look at Lloyds."

"All the same, I think you'll see more rise in the Insurance shares when the tide turns."

"Tide! Why, we haven't had the First of May hullabaloo yet. Give Labour a chance."

"Having surmounted the Budget, we can face even the First of May with equanimity," declared The City Editor.

"What's that?" asked The Jobber.

"It's a Stock Exchange holiday," replied The City Editor. But the Broker laughed and told him that the House would be closed on May 2 this year, because the First fell on a Sunday.

"Always having holidays, you people," snorted The City Editor. "I like your style."

"Yes, it's nice, isn't it?" said The Jobber, with suspicious complacency. "But, really, you know, I like Egbert better."

"Egbert?" foolishly queried The City Editor. "You like Egbert, did you say?"

"Yes, I like Egbert bacon's better. Bye-bye, old son," and out The Jobber jumped, just in time to escape catastrophe.

Friday, April 22, 1921.

ANSWERS TO CORRESPONDENTS.

Only letters on financial subjects to be addressed to the City Editor,
The Sketch Office, 15, Essex Street, Strand, W.C.2.

TEA.—The dividend has just been passed, but we hardly think it advisable to realise your shares at present. Trade conditions can hardly go worse, and may well improve in the next eighteen months.

SHAREHOLDER.—We answered you by post.

BLENHIM.—Did you get your money?

Would you like to look 20 years younger?

The following are a few of the facial imperfections which can be corrected permanently from within one hour. Absolutely painless and harmless. This treatment is undoubtedly the greatest foe Father Time has ever been faced with, or is ever likely to.



Smooth up the loose skin as shown in this illustration; you will then see a wonderful difference even though slight alteration makes in your appearance. It is the best and the most of what is accomplished daily without the least inconvenience.

1. Sagging Face: When the cheeks have dropped and the facial contour is lost. (Restored in one hour.)
2. Double Chin: The looseness of skin and the fat accumulation are permanently removed in one hour.
3. Loose Skin under the eyes: By removing the fine lines and wrinkles, the eyes are made attractive and beautiful. (Corrected in one hour.)
4. Greasy Skin: By removing the superfluous skin under the eyebrows a wonderful rejuvenating effect is produced. (Corrected in one hour.)
5. Frown between the brows: These lines are removed in 10 minutes and the face made to look pleasant once again.
6. Lines from Nose to Mouth: Removed in 15 minutes.
7. Sad Face: Transformed in 30 minutes into a perfect smiling face.
8. Outset Eyes: Set back in one hour.
9. Rising Chin: Corrected in 15 minutes.

Call or write for Booklet, "FACIAL PERFECTION."
Sent sealed on receipt of 6d. for postage.

Hours from 10 a.m. to 5 p.m.

HYSTOGEN INSTITUTE,
40, BAKER ST., LONDON, W.1. Mavfair 5846

R.M.S.P. NORWAY PLEASURE CRUISES

By R.M.S.P. "AVON"

(11,073 Tons)

SAILING FROM

IMMINGHAM

JUNE 25
JULY 9
JULY 23
AUGUST 6

Calling at Leith one day later.

For all information apply to

THE ROYAL MAIL STEAM PACKET CO.,
18, Moorgate Street, E.C. 2. 32, Cockspur Street, S.W. 1.

The PYTCHLEY HUNT SAUCE

The sauce which makes a
good dinner perfect



INTRODUCE
Pytchley Hunt Sauce
to your Cook.
They will soon
be fast friends.

Of all Grocers and Stores. 1/2 and 2/- a Bottle.

Makers: REYNARD & Co., Ltd., Liverpool, England.

You need not have a wrinkle!



As the result of Mrs. Adair's famous Ganesh treatment for the skin. Even the most rough and unhealthy skins become smooth and clear, while tired, lined eyes, which add years to one's appearance, become clear and bright, entirely free from lines and bagginess.

A trial Box of the noted Ganesh preparations, containing Ganesh Eastern Oil, Ganesh Eastern Cream, Ganesh Diabole Tonic, and Ganesh Lily Lotion, 25/6, post free. Genuine testimonials received daily from delighted clients.

Write, Call, or Phone for free Booklet No. 5 to:

Mrs. E. ADAIR,

92, NEW BOND STREET, LONDON, W.1

(Phone: Gerrard 3782)

Under Royal
Patronage

PARIS and NEW YORK

Recommended
by the Medical
Profession





Grafton Fabrics

Loose Covers are fashionable because they are sensible

For garden furniture, Grafton Loose Covers and Cushions are exceedingly practical. The range of patterns includes some which blend delightfully with outdoor surroundings and are not too susceptible to sun or shower.

For indoor use as Curtains and Hangings, Loose Covers for chairs, settees, &c., "Grafton Fabrics" are already established as the ideal material.

Made in a special width—36 inches, with plain coloured selvedge, which is very useful in making up.



Any draper or furnisher can supply you.

Send for Booklet and "Hints on Loose Cover Making," and name of nearest retailer to

THE CALICO PRINTERS' ASSOCIATION Ltd.
Advt. Dept. G 6, St. James's Buildings, Manchester

Renew the old—Preserve the new

3 10

Wonderful Value in Crêpe-de-Chine LINGERIE

This beautiful Lingerie Set is an exact copy of one of our latest Paris models, designed expressly for the present Season. Some idea of the value of this model will be gathered from the fact that it is made in rich, bright and heavy all-silk Crêpe-de-Chine, which was freely sold last season at not less than 15/- per yard.

RICH CRÊPE-DE-CHINE NIGHT-DRESS (as sketch), entirely hand-made and hand-veined, with round neck and new shaped sleeves, trimmed with hand-veining and buttons, caught at waist with smocking to form Empire effect.

SPECIAL PRICE

39/6

CHEMISE to match ... 29/6

KNICKERS to match... 29/6

DAINTY LACE BOUDOIR CAP 21/9

Sent on approval.

Debenham & Freebody
(DEBENHAM LIMITED)

Wigmore Street.
(Cavendish Square) London. W.1



The "LOWTHER."

ROBERT HEATH'S, Ltd., of Knightsbridge, newest Soft Felt "Pull-On" Hat. Beautifully light in weight and absolutely waterproof, made in the *superfine* quality only. A most becoming Riding Hat, secure fitting, and for all sporting occasions, golf, etc.; the brim being quite flexible, it can be adjusted to suit the wearer and will also roll up to carry in the pocket. In nigger, tan, light brown, grey, mole, steel grey, black, white, champagne, lemon, and a variety of art shades. Price **42/-**

A selection of any hat sent with pleasure on approval, on receipt of reference; or cheque will be returned if not approved.
The largest stock of exclusive designs in Helmets, Solar Topees, and Double Terais in the World. Models particularly suitable for India, Nigeria, Egypt, South Africa, etc.

By Special Appointment to
H.M. Queen
Alexandra,
H.M. the Queen
of Norway.

ROBERT HEATH
of Knightsbridge.



ONLY ADDRESS:

37 & 39, KNIGHTSBRIDGE, S.W.1.

DERRY & TOMS

"Quality & Service"

Kensington High Street. W.8

—for Tea Gowns of Elegance

A lovely example from our Tea Gown Section. Post Orders will be executed in rotation.

The 'Yvette'

This exclusive Tea Gown is made in an excellent quality Crêpe-de-Chine with dainty hand stitching of self colour. The neck and sleeves are finished with lace and small flowers. Made to slip on over the head without fastenings. It is hand-finished throughout—made under our own supervision. In Rose, Pale Pink, Saxe, Sky, Lemon or Black.

Splendid value. Price **5¹/₂ Gns**



ATTRACTIVE PRINCESS PETTICOATS

AT EXCEPTIONAL PRICES

WE have recently designed and adapted from Paris models a number of attractive and inexpensive petticoats. These petticoats are exclusive in character and design and are made in our own workrooms from materials of excellent quality and value.

Can be sent on approval.

Practical princess PETTICOAT made in good quality Jap silk in plain straight style; trimmed folds of material formed with hand-made connection stitching.

Price **29/6**

Also in Crêpe-de-Chine 42/-

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET
LONDON W.1

Write for Catalogue.



Hosiery Dept.



By Appointment.

Exquisite Milanese Underwear

Italian Silk Vest. Round neck (as sketch), or opera shape with ribbon shoulder straps in pink or white, dainty and durable.

Each **17/6**

Also in the same quality silk, a dainty knicker with hem-stitched edges in the new short wide-legged shape, in pink or white.

Per pair **25/9**

Write for Catalogue of Woven Underwear.



SMART BLACK SATIN COURT SHOE, paste buckle for evening wear. Price **49/6**

Harvey Nichols
of Knightsbridge, S.W.

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.

A Typically Parisienne Corset-Belt

THIS model, No. 790, is one of the most exquisite Corset-Belts obtainable, and gives the acme of comfort. Made in a firm silk-finished Tricot, in White, Rose or Sky, trimmed at top and bottom with dainty flower beading.

Sizes 21-25.

28/6

2 Pairs Suspenders.

Write for Art folder, "Examples of Modern Corsetry," a beautifully illustrated brochure—sent post free, together with name of nearest agent.

"Art steps in where Nature fails."

Worth's
Corsets
LTD.

3, Hamsell Street,
London, E.C.1

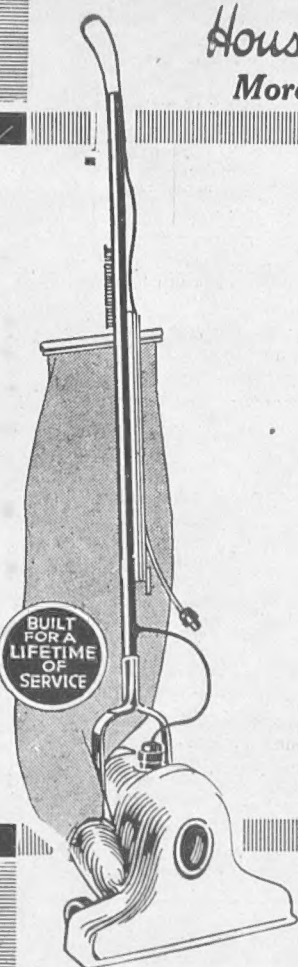


Housework a Pleasure More Comfort—More Leisure.

The best of all—the “Northern”—a step ahead of all previous vacuum cleaners—every one of their good points plus improvements all its own—designed with such ingenuity nothing can ever go wrong—with such simplicity a child can use it—built with such a knowledge of the requirements of housework that it does away entirely with all the housewife's toil—cleans the whole house from top to bottom in half the time and with twice the effectiveness—gets all the dirt out of the carpets without the slightest injury to the pile—costs less than 1d. per hour to run—simply attach a cord to an electric lamp socket. Before you choose your vacuum cleaner read the “Northern” Booklet “D,” free on request. The “Northern” costs only £18 18 0 complete with accessories. Compare this price with others.

THE NORTHERN STEEL AND
HARDWARE CO. LTD.
9, SOUTH PARADE, MANCHESTER

“NORTHERN”
ELECTRIC VACUUM CLEANER



R·M·S·P
NEW YORK
SERVICE
By the “O” Steamers

THE ROYAL MAIL
STEAM PACKET CO.
18, MOORGATE STREET, LONDON, E.C.2

Like a new Coat
of Varnish

An easy glide with an O-Cedar Polish Mop, and you have prettier, cleaner and brighter floors than you ever knew before.

O-Cedar Mop
Polish

O-Cedar
Polish

A few drops on a damp duster, and you have a highly economical polish which will make your furniture shine and glow.

PRICES REDUCED.



Mansrs:
The Channell Chemical Co.,
Ltd., 18-20, Farringdon Rd.,
London, E.C.1

Ask for TURF JUBILEE



The very best
VIRGINIA
CIGARETTE
in Quality, Size
and Price.

Made from the
famous Old
Belt and East-
ern Carolina
matured leaf.

Think of the
Name “TURF”

Think of the
Price. Smoke
one. You may
then forget the
Price—You will
always re-
member the
QUALITY.

10 for 6^p 20 for 1/-

A 5-Gn. BURBERRY

NEEDS EXPLANATION

Nearing the end of the War, Burberrys had grave doubts whether their own Mills would be able to keep up sufficient supplies of their Airlight Gabardines to meet the unprecedented call for

THE BURBERRY

their World-famous Weatherproof.

To provide against such a contingency an order was placed with another manufacturer for a cloth made to the same specification, but the necessity for falling back on this reserve did not arise.

FORTUNATELY

the order was placed before any serious rise took place in the markets, which enables Burberrys to make this very special offer for its disposal. The material is of excellent quality, equal in all particulars to the standard cloth, but is piece-proofed not yarn-proofed.

Until this stock is exhausted, for this particular cloth the price will be

THE BURBERRY, 5 GNS.

Obtainable at Burberrys or their Agents.
List of names and addresses on application.

BURBERRYS THE BURBERRY
HAYMARKET
S.W.1 LONDON



AMUSEMENTS.

ADELPHI. (Ger. 2645.) "THE NAUGHTY PRINCESS."
W. H. BERRY. Lily St. John. Amy Augarde. GEORGE GROSSMITH.
Nightly, at 8. Mats. Wed. and Sat., at 2.

DALY'S. (Ger. 201) "SYBIL."
JOSE COLLINS and full cast. Nightly, at 8. Mats. Tues., Thurs., & Sat., 2.15.

LYRIC. (Ger. 3687.) "A LITTLE DUTCH GIRL."
MAGGIE TEYTE, Cicely Debenham, Lauri de Frece, Jack Hulbert.
EVERY EVENING, at 8. MATINEES WED. and SAT., at 2.15.

NEW. MATHESON LANG in his GREAT SUCCESS,
"THE WANDERING JEW."
E. Temple Thurston's Wonderful Play.
NIGHTLY, at 8.15. Matinees Wed. and Sat., at 2.30. (Reg. 4466.)

SAVOY. "PADDY THE NEXT BEST THING." (2nd Year.)
PEGGY O'NEIL as Paddy. Every Evening, 8. Mats. Mon. & Sat., 2.15.

STRAND. (Ger. 3830.) ARTHUR BOURCHIER
in "A SAFETY MATCH." By Ian Hay. KYRLE BELLEW.
Every Evening, at 8. Matinees Thursday and Saturday, at 2.30.

ST. JAMES'S. "POLLY WITH A PAST."
EDNA BEST. DONALD CALTHROP.
Every Evening, at 8.15. Matinees Wednesday and Saturday, at 2.30. (Ger. 3903)

ALHAMBRA. "ROBEY EN CASSEROLE."
GEORGE ROBEY.
Evenings, 8.15. Mats. Wed., Thurs., Sat., 2.30. Gerr. 5064.

GUILDHALL SCHOOL OF MUSIC

CORPORATION OF LONDON.

PRINCIPAL - LONDON RONALD.

Private lessons in all musical subjects. Stage Training in Elocution, Gesture, Stage Dancing, Fencing. Complete Musical Education at inclusive fees, £9 9s. and £12 12s., comprising principal and secondary Subjects, Harmony, Sight Singing, and Orchestra.
Prospectus and Syllabus of Local Centres and Local Schools Examinations (open to general public) free. Sullivan's Opera "Mikado" in rehearsal. Performance early in July.
VICTORIA EMBANKMENT, E.C.4 H. SAXE WYNDHAM, Secretary. Tel. Cent. 4459

LONDON, BRIGHTON AND SOUTH COAST RAILWAY.

PARIS AND THE CONTINENT

Travel in Comfort
via NEWHAVEN AND DIEPPE.
and the New Pontoise Route.

TWO EXPRESS SERVICES (Weekdays and Sundays).

	1 & 2 Class.	1, 2, & 3 Class.
VICTORIA (Brighton Rly.) ... dep.	10 0	20 20
DIEPPE ... arr.	14 55	2 15
ROUEN ... arr.	18 16	7 30
PARIS (St. Lazare) via Pontoise ... arr.	18 25	6 0

Return Trains leave Paris (St. Lazare) 10.0 and 21.00.
Fast Turbine Steamers. Passports indispensable.
Seats reserved in Pullman Cars between London and Newhaven and in 1st and 2nd Class Carriages between Dieppe and Paris on payment of a fee.
Through Bookings and baggage registration.
SWITZERLAND, ITALY, SPAIN.—Ask for tickets via Newhaven, Dieppe, Paris.
For details apply to Continental Traffic Agent, Dept. P.4, L.B. & S.C. Rly., Victoria Station, S.W.1.

TITLE-PAGE AND INDEX.

The Title-page and Index of Volume One Hundred and Thirteen (Jan. 5 to March 30, 1921) of THE SKETCH can be had, Gratis, through any Newsagent, or direct from the Publishing Office, 172, Strand, London.

TERMS OF SUBSCRIPTION TO "THE SKETCH" PAYABLE IN ADVANCE.

INLAND

Twelve Months (including Christmas Number), £2 18s. 9d.
Six Months, £1 8s. 2d. (or including Christmas Number), £1 10s. 7d.
Three Months, 14s. 1d. (or including Christmas Number), 16s. 6d.

CANADA.

Twelve Months (including Christmas Number), £3 0s. 11d.
Six Months, £1 9s. 3d. (or with Christmas Number), £1 11s. 8d.
Three Months, 14s. 7d. (or with Christmas Number), 17s.

ELSEWHERE ABROAD.

Twelve Months (including Christmas Number), £3 5s. 3d.
Six Months, £1 11s. 5d. (or including Christmas Number), £1 13s. 10d.
Three Months, 15s. 9d. (or including Christmas Number), 18s. 2d.

Remittances may be made by Cheques, payable to THE SKETCH, and crossed "The National Provincial and Union Bank of England, Ltd.," and by Postal and Money Orders, payable at the East Strand Post Office, to THE SKETCH, of 172, Strand, London, W.C.2.





TO SOUTH AMERICA

THE ROYAL MAIL STEAM PACKET CO
18, MOORGATE STREET, E.C.2

THE PACIFIC STEAM NAVIGATION CO
GOREE WATER ST., LIVERPOOL





S The CHEAPEST DAY SERVICE to PARIS. **E**

RESUMPTION OF 10.0 a.m. Daily Service FROM VICTORIA (S.E. & C.R.) TO PARIS

For Fares and further particulars apply to the
CONTINENTAL ENQUIRY OFFICE,
Victoria Station (S.E. & C.R.), S.W.1.
P. C. TEMPEST, General Manager.

C

R

HEDGES & BUTLER, Ltd.

Wine Merchants to H.M. the King.

From per doz. From per doz.
SHERRY ... 54/- BURGUNDY ... 54/-
PORT ... 72/- CHABLIS ... 48/-
CLARET ... 42/- MOSELLE ... 48/-
SAUTERNE ... 48/- CHAMPAGNE 168/-
BRANDY, WHISKEY, RUM, GIN, etc.

New Wine Lists on application.

153, REGENT STREET, LONDON, W.1.
Brighton and Bournemouth.

FOSTER CLARK'S

The POINT to BEAR IN MIND

is the delightful creaminess of Foster Clark's Cream Custard which makes it so pleasing to the palate

DELICIOUS WITH RHUBARB

Sold in family packets and tins, and small packets.

CREAM CUSTARD



MATERNITY

(Finlay's Patents, adjustable any size)
SKIRTS from 1 gn. GOWNS from 5 gns
CORSETS 25/6, 31/6, and 42/-
(Silk Broche, 54 gns.)
Money refunded if not delighted.
Free Wonderful Baby Book,
Fashions Bulletin & Pattern Book
of latest Materials sent on request.
FINLAY, 129, Houldsworth St.
(Top Oldham St.), Manchester.
Finlay's, the Maternity House of Gt. Britain



LONDON ELECTROTYPE AGENCY, Ltd.,

Publishers, Authors, Illustrated Press Agents, &c., should apply to the above Agency in all matters dealing with arrangements for reproducing Illustrations, Photographs, &c.
Sole Agents for "The Illustrated London News," "The Sketch," &c.
10, ST. BRIDE'S AVENUE, E.C.4

SUIT, 50/-; OVERCOAT, 42/-; LADY'S COSTUME, 55/-;

TURNED

and guaranteed "Just Like New" by the leading Specialists.

Send at once. Carriage Paid one way.

WALTER CURRALL & Co., 6, Broadway, Ludgate Hill
(Near "Times" Offices.) Phone: Central 1810.

THE BRITISH BERKEFELD



SARDINIA HOUSE, KINGSWAY, LONDON, W.C.2.

FILTER

"KNIVES STAINLESS"

Finest quality, Waterloo handles.
Dessert 42/- per doz. Table 46/- per doz.
Carriage paid.

LIEVESLEY & CO.,
Langsett Road, Sheffield.



The surest and quickest remedy for Catarrh, ordinary Colds and Asthmatic troubles.

The standard remedy for over 50 years.
AT ALL CHEMISTS
4s. 3d. a tin

"To-day is the to-morrow you worried about yesterday."

BUT last night you took SANATOGEN —and again this morning—and already you perceive that there was no real cause for worry—that worry is only a symptom of "nerves," quickly overcome by Sanatogen.

Think of the days that have been spoilt for you by this needless anxiety about the future—this vague fear of what never happened—this self-tormenting habit of worry.

Realise that it *is* a habit—and can therefore be mastered like other habits. A habit recognised by the medical profession as a potent cause of ill-health—weakening will-power—impairing concentration—restricting your capacity for work and enjoyment.

Resolve to master it! And take the first step *now* by getting a supply of Sanatogen.

Don't worry about to-morrow. Take

SANATOGEN
to-day

Not that Sanatogen alone can cure the worry habit.

Mind-control by will-power is also essential—and Sanatogen helps you here, because it definitely stimulates will-power, owing to its invigorating yet harmless action on the higher centres of the brain and spinal cord.

Equally helpful is the effect of Sanatogen in strengthening and steadying the weak, irritable nervous system, and thus providing the proper physical basis for a quiet and well-poised mind.

And, finally, there is the influence of Sanatogen on the general health—enriching the blood, building up the tissues, and correcting digestive derangement by increased nutrition.

The determination to conquer worry is half the battle: a course of Sanatogen is the other half. Begin that course to-day.

All chemists sell Sanatogen—from 2/3 per tin—but be sure you get the genuine original product bearing the red and gold seal of

**GENATOSAN, LIMITED, Makers of
FORMAMINT, GENASPRIN, etc.**
12, Chancery Street, London, W.C.1.

KENNETH DURWARD

**The Acknowledged Premier House LTD.
for COUNTRY, SPORTING and
TRAVELLING GARMENTS.**



The "DURWARD" Lounge Suit.
Cut by experts, and made in irreproachable style. Can be relied upon for perfect fit and comfort. The largest and finest selection of materials to choose from.



The "RAINAWAY" Coat.
An absolutely indispensable Raincoat, being equally suitable for Racing, Golfing, Travelling and Sporting Wear.
Price 6 Guineas.

A LARGE SELECTION OF OVERCOATS and Golfing Jackets

in distinctive Styles and
Colours kept ready for
IMMEDIATE WEAR OR TO ORDER.



The "SANDWICH."
A new and practical Coat for Golfing and all Sporting pursuits, in Cheviots, Homespuns, etc.

**UNRIVALLED SELECTION
of MATERIALS for
Golfing & Country Suits**
from 10 Guineas.

**CHEVIOT
TOPCOATS**
for the
**RACES, COUNTRY &
TRAVELLING WEAR**

in distinctive Styles and Colours
**READY FOR IMMEDIATE WEAR
OR TO ORDER**
from 8 Guineas.

Patterns, Illustrations and Self-Measurement Forms on application.
ULSTER HOUSE, CONDUIT STREET, LONDON, W.1

The World's Largest Varnish Industry



Fashions in 1866

BETWEEN 1846 and the year 1866, no drastic change took place in the dress of the people. A comparison between the above picture and those shown in our previous announcements will reveal only minor alterations.

In the history of the House of Robt. Ingham Clark & Co., Ltd., this period was one of marked progress, during which the firm's name became recognised as a guarantee of high-grade products. This reputation has been upheld for the past 75 years, and to-day it remains an asset which is guarded with jealous care by those responsible for the policy of the House.



The long list of Government Departments, Railway, Steamship Companies, Tramway and Industrial undertakings throughout the world which have remained constant users of "Britannia" Brand Varnishes and Enamels, has justified the efforts made to maintain the high standard of excellence. To this list can be added Architects, Builders, Decorators and Estate Owners, all of whom recognise the sterling quality of "Britannia" Brand Varnishes and Enamels, of which TESSALINE Floor Varnish and LIGNITINE Oil Varnish Stain are representative.

Decorative
Schemes and
Particulars free
on request.

Pearline

Obtainable
from leading
Decorators and
Builders.

The Ideal Enamel Paint

Manufactured by

Robt Ingham Clark & Co L^{td}

West Ham Abbey, London

P 8

Branch Factories: NEW YORK, BUFFALO, BRIDGEBURG (ONT.), PARIS, SYDNEY